

VOLUNTARY STATEMENT

MURDER W/ DEADLY WEAPON

Date Occurred Time Occurred

10/01/2017 2208 hours

3950 S LAS VEGAS BLVD M4 CC

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime

Location of Occurrence

Sector/Beat

☐ City☐ County

Your Name (Last, First, Middle)

Date of Birth

Social Security #

Race

Sex

Height

Weight

Hair

Eyes

Work Sched. (Hours)

(Days Off)

Business / School

Residence Address: (Number & Street)

Bldg./Apt.# City

State Zip Code

Res. Phone

Bus. (Local) Address: (Number & Street)

Bldg./Apt.# City

State Zip Code

Bus. Phone

Occupation

Depart Date (if visitor)

Best place to contact you during the day

Best time to contact you during the day

Can You Identify ☐ Yes
the Suspect? ☐ No

DETAILS

I was the [redacted] of Festival. I coordinated with mem Security Manager. I Reported from 1st shots to last - I will be writing a full After Action Report. I will be someone Homicide will WANT TO INTERVIEW -

I HAVE READ THIS STATEMENT AND AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 35 E-RAND AVEON THE 1 DAY OF OCTOBER AT 2017 (AM / PM)

Witness/Officer:

(SIGNATURE)

Witness/Officer:

M. Bosen

PH 7907

LVMPD 85 (REV. 8-08)

(PRINTED)

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. MCLEMORE (JM), P# 13914. Also present is Detective D. Koop (DK), P# 4882.

JM: Hey [REDACTED] how are you doing?

[REDACTED] I'm all right.

JM: Good, (unintelligible) all right?

[REDACTED] Yeah.

JM: You don't mind if we record our interviews. Do you have any...

((Crosstalk))

DK: I'm Detective Koop, this is Detective McLemore.

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STATEMENT OF: [REDACTED]

[REDACTED] Okay.

JM: I was just trying to get that.

[REDACTED] That's all right.

JM: (Unintelligible). Do you, uh...

DK: I don't know sometimes.

JM: ...do you mind if I record our conversation?

[REDACTED] No, that's fine.

JM: Oh, okay. Um, we're here under the event, uh, that happened down there. We just want to try to get some information from you, and then after we get some information from you, um, like contact information, we'd like to try to get your story of what you saw and what happened.

[REDACTED] Okay.

JM: Any problems with that?

[REDACTED] No problem.

JM: Um, if you don't mind what's your, uh, your full name?

[REDACTED]
[REDACTED]
JM: [REDACTED]
[REDACTED]

[REDACTED] Yeah.

JM: (Unintelligible). What's your date of birth?

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STATEMENT OF [REDACTED]

[REDACTED]
JM: [REDACTED]

[REDACTED] Correct.

JM: And your home address where you get mail, where you live?

[REDACTED]
JM: And do you have a phone number?

[REDACTED] Uh, [REDACTED] uh, I'll give you my two cells.

JM: Okay, that's fine.

[REDACTED] Uh, [REDACTED] [REDACTED]

DK: What was your, uh, ZIP code again?

[REDACTED]
JM: All right, um, what injuries do you have?

[REDACTED] I have a gunshot wound to the, uh, left buttocks. Um, there's shrapnel. It's not a bullet, it's more shrapnel. Uh, they say there's a little shrapnel around the anus and I've got, uh, two fractured pelvises.

DK: What were they?

[REDACTED] Two fractured pelvises...

DK: Oh.

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STATEMENT OF [REDACTED]

[REDACTED] ...left and right.

JM: Where were you at when this happened?

[REDACTED] Um, we were, uh, next to the, uh, booth, um, where they have all the audio and vid-
the visuals, uh - um, in front of the stage.

JM: Okay.

[REDACTED] Um, we were right over the...

JM: On the left or right?

[REDACTED] ...right side of it.

JM: So if you're facing the stage you were on the right - to the right of the stage?

[REDACTED] We're - yeah, if you're facing the stage on the right by the one booth, yeah.

JM: Okay. What did you see?

[REDACTED] Uh, not much of anything. I mean, we just - we were standing there and we heard like a round of - of just pop - pop - pop - pop. And somebody yelled, "What idiot's doing firecrackers?" And it was probably about 20 yards to our right. Um, and then it stopped and then there was a second burst, you know, 20, 30, uh - uh, snaps again. And at that point everybody was like, "We need to get out of here." I said, "That's - that's gunshots." So we turned around and we were heading towards the back towards the exit and, uh, at that point we, you know, we started hearing the third round we said, "Hit the ground." So I covered - I covered my wife and I - I wanna say there was a couple people on the ground that I was like hovering over. And, um,

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STATEMENT OF [REDACTED]

then all of the sudden I felt something hit me in the butt and, uh, I said, "I've been hit. I just got hit." And, uh, at that point I don't remember much of anything other than, you know, people running by pushing, shoving everyone. We're laying on the ground. Um, people are like - I could hear people yelling, uh, "He's reloading. Everybody run." You know. Um, we had other people jumping the rail next to us trying to get, you know, under - behind the rail. Uh, we laid there for a while then, uh, another guy came up behind us and he says, "Hey, [REDACTED] Just stay down - stay down." And he kind of like hovered over us, um, and he just kept saying, "Stay down - stay down." And, um, after it seemed like there was no more gunfire -- 'cause I mean, it was like bursts and then nothing, bursts, nothing, bursts, just kept going like that. And after a while it finally seemed to - to stop. They said, "Everybody head to the exit." So, um, they said, "Can you walk?" I said, "Yeah, I can walk. I - I'm just hit in the butt. I can walk." So I got up and walked to, uh, started heading towards the exit and then, uh, somebody said, "Are you hit?" And I said, "Yes." They go, "There's an EMT right here. Have 'em check you out." Before we got to the exit -- this was by the Budweiser stand -- and he looked at it and he said, "Can you walk?" I said, "Yes." He said, "Good, head to the ambulances in the parking lot across the street." So we went over there and, um, they had two ambulances. One took a bunch of people that were more critical. The other one had no keys and no driver, so they shoved me in a little, uh, red car and with, uh, my wife and, uh, another girl that was shot and, uh, we went - just came here.

DK: Was the girl knew you originally or was she just some...

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STATEMENT OF [REDACTED]

((Crosstalk))

[REDACTED] No, she was just somebody in the parking lot.

DK: Did the bullet travel through you?

[REDACTED] No, it - when it hit my butt I guess it just fragmented.

DK: Okay.

[REDACTED] So there's like a string of fragments. There's no, you know...

DK: No sole projectile?

[REDACTED] Yeah.

JM: Did you get...

DK: But it didn't hit your wife?

[REDACTED] No, I was covering her and so I was kind of protecting her and it just hit me.

DK: Did you get trampled?

[REDACTED] Um, that's the only thing I can think of that happened to my right side of my, uh...

DK: Pelvis.

[REDACTED] ...pelvis, because I can't - I mean, there's no bullet wound to the right side, there's no fragments over there, so the only thing I can think of is that why people were trying to hop over the railing that somebody must have hit me, like jumped on me to get over the rail. I - I real- I mean, after - after sitting there for a little while it was hard to tell of anything going on. I kind of...

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STATEMENT OF [REDACTED]

JM: So...

[REDACTED] Yeah.

JM: ...when you - when you got hit in your - in your buttocks, that was during the second round of fire?

[REDACTED] It was probably around the third.

JM: The third.

[REDACTED] The third round.

JM: Okay.

[REDACTED] 'Cause the first round hit beside us about 20 - about 20, 30, 40 feet away from us and you could see like a little opening in the crowd.

JM: Mm-hm.

[REDACTED] And, um, and somebody's - I just heard somebody yell, you know, "Well, who's the idiot lighting off fire crackers?" The second burst came out and then somebody said, "That's not fire crackers, that's - that's gunshots. Everybody, let's get out of here." And it was during that third round that's when I got hit.

JM: Okay.

[REDACTED] 'Cause the - as he started the third round I kind of like - everybody was just hitting the ground and I kind of covered my wife and I think another person. But I - I lost it after that. I don't...

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STATEMENT OF [REDACTED]

JM: And, uh, where did they take you in the car?

[REDACTED] To here.

JM: To Desert Springs.

[REDACTED] Yeah.

JM: Okay. Um, how many people were with you?

[REDACTED] Well, there - we had nine of us total.

JM: Mm-hm.

[REDACTED] But the rest of them were back at the chairs on the lawn.

JM: Mm-hm.

[REDACTED] My wife and I were standing up towards the front of the stage.

JM: Okay.

[REDACTED] But they came to the car there were just four of us, the driver, the girl that was shot, me, and my wife.

JM: Are they all accounted for?

[REDACTED] All my family is, yes.

JM: Okay, has anyone else came up here to talk to you?

[REDACTED] Um, from detectives?

JM: Yeah.

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STATEMENT OF [REDACTED]

[REDACTED] Um, no, but the FBI, the, uh, I think there was a...

JM: Mm-hm.

[REDACTED] ...violent crime though that's been here.

JM: Okay. Is there anything else that you think is important that you think we should know?

[REDACTED] Um, not really. I mean, we - nobody knew where it was coming from. I heard somebody yell, "It's coming from the speakers." Um, and just, you know...

JM: Okay.

[REDACTED] ...but...

JM: Do you have any other questions?

DK: Let me see.

[REDACTED] ...but it's...

JM: Do you remember...

[REDACTED] ...it's...

JM: ...who put you in the car or anything?

[REDACTED] No, just a bunch of people were staging in that...

JM: Okay.

[REDACTED] ...that parking lot. Some of 'em were EMTs, some were - said they were paramedics. Some said that they were just helping out. I - I don't know.

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STATEMENT OF [REDACTED]

JM: Okay.

[REDACTED] I really don't know (unintelligible).

DK: Okay, this, uh, interview is gonna be under Event# 171001-3519. Detective Koop, P# 4882, uh, and Detective McLemore, P# 139...

JM: 14.

DK: ...14. We're at Desert Springs Hospital. It's the 3rd of October, 2017 and the interview started at approximately 1727 hours.

JM: And it's now 1735 hours. Thank you. Appreciate your time.

**THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL
MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.**

**JM: DK: TA (NET TRANSCRIPTS)
FIT2017-032**

**Reviewed by: j4660m
04/18/2018**

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SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: 12-05-95

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

?: Okay, Vivek, could you just go into detail, your first name, last name?

[REDACTED] First name's [REDACTED] last name [REDACTED]

?: Okay, and your date of birth?

[REDACTED]

?: And your address?

[REDACTED]

?: [REDACTED] And what's your phone number?

[REDACTED]

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STATEMENT OF [REDACTED]

?: Okay. And where were you at - at - standing in the concert?

[REDACTED] Um, we were standing just to the right of the sound stage.

?: So if you're facin' the concert...

[REDACTED] Uh, if you're facin' the concert, or...

?: The stage.

[REDACTED] ...the main stage, we're on the right side of the center booth where all the bars and stuff are.

?: Okay, so you're closest to the bar?

[REDACTED] Yeah.

?: Okay. And were you right up at the stage, were you in the middle or towards the back?

[REDACTED] Like, we were right in the...

?: Okay.

[REDACTED] ...so, pretty much right where the fence is...

JS: After the bar?

[REDACTED] Right.

?: It separates...

[REDACTED] Right after the bar.

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STATEMENT OF [REDACTED]

?: Okay.

[REDACTED] And then, uh, yeah, so we were right there, when first saw it or heard it, thought it was fireworks, thought that someone was just bein' dumb and brought fireworks in, saw some smoke behind me.

?: Uh-huh.

[REDACTED] Just like from dust kicking up I guess, um, I just thought that's where the fireworks went off from. And then - and then we heard it again, it was a little longer this time so it kinda more suspicious, everyone started dropping down, as if it was gunshots and we were like, "All right, maybe this is a lot more serious than it is." Uh, after that second time I think, only after it started again, a third - that's when the performer went off stage, so that's when everyone just started freaking out.

?: What were a- what are people sayin' to you?

[REDACTED] Um...

?: Or what are they sayin' around you or...

[REDACTED] Everyone was just yellin', "It's gunshots - this way."

?: Gunshots? Okay. Yeah. And then, and so we pretty much got down every time we heard it, started running back as fast as we could without getting trampled on.

?: Right.

[REDACTED] Uh, we - pretty much just every time we heard somethin', got down 'cause s- hopefully that would help.

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STATEMENT OF [REDACTED]

?: Right.

[REDACTED] And then, at one point I turned back, look towards Mandalay, just kind in that direction because I heard it was him from a break.

?: Right.

[REDACTED] Uh, saw like, slashing lights on pretty much halfway up the building.

?: Uh-huh.

[REDACTED] From the nozzle, the gun.

?: Okay.

[REDACTED] And, uh, just pretty much did what we could to...

?: Where - where did you - whereabouts did you get hit, was it right away, or d- as it as you were tryin' to get out?

[REDACTED] It was as we were tryin' to get out, maybe like three minutes in.

?: Okay. And where exactly where you when you were - when you were struck, were you...

[REDACTED] (Unintelligible)...

?: ...already at the fence?

[REDACTED] We were starting to run backwards.

?: Okay.

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STATEMENT OF [REDACTED]

[REDACTED] Ended up going more towards the bar, so we were pretty much right up along the fence. And then I just felt sharp pain in my hip, immediately knew I got hit, took a couple steps, and my feet were just like, givin' up on me.

?: Yeah.

[REDACTED] Crunched, I knew it was broken right there.

?: Oh.

[REDACTED] Um, and then at that point we - I don't even remember, but I think we pretty much just tried to inch our way out. At one point she was - gave me a piggy back right out, to get behind the big center bar area.

?: And at what point did you get a ride to the hospital?

[REDACTED] A long time after.

?: A- a time, did you go someplace and were like...

[REDACTED] Yeah.

?: ...sta- at a station where everybody was at and AMR came there and...

[REDACTED] Yeah, so, uh, people finally caught on to the fact that I couldn't move at all, um, they carried me off to the medic tent, and that was pretty far back from what I remember, um, went to the medic tent, gave me IV, told m- tu- like, do a turn to get on my wound, and I just kinda sat there waiting for, I wanna say close to half a hour.

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STATEMENT OF [REDACTED]

?: Is there anything that happened durin' the time before or during that - that just - you just drew your attention like, man this is weird or something's not right, that stuck out in your head or was it just - just like that?

[REDACTED] Um, pretty much, I just didn't wanna believe it was true, and then I saw the lights coming from the building...

?: Uh-huh.

[REDACTED] ...and it just looked too eerily like...

?: Yeah.

[REDACTED] ...a gunshot.

?: Uh-huh.

[REDACTED] And, still tried to convince myself it wasn't true, then I got hit, found blood, that's when I really decided...

?: Is this your girlfriend?

[REDACTED] Yeah.

[REDACTED] Hi.

?: Could you give me your first name, last name, address, phone number and al that also?

[REDACTED] Uh, yeah, [REDACTED] um, phone number [REDACTED] um, birthday [REDACTED]
[REDACTED]

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STATEMENT OF [REDACTED]

?: And your address?

[REDACTED] ...address, [REDACTED] but I don't live there anymore.

?: Okay. Was there anything that - that - that drew your attention to this whole thing that you saw was weird, you know, either in the crowd before it happened, or while you guys were tryin' to escape, or?

[REDACTED] Um, not like, weird, he pretty much like, said everything, like, I didn't think it was fireworks, I thought it was like, firecrackers...

?: Uh-huh.

[REDACTED] ...and I thought it was coming through the crowd, so the whole time I thought the gunshots were like, on the floor and not like, from the air.

?: Right.

[REDACTED] Um, I tho- yeah, I thought it was like, a part of like, the performance or something because it wasn't for a little bit later until, like, the whole scre- or like the whole stage just like, went black, and that's like, when everyone just started running and we were like, okay, shit we gotta get outta here, I guess. Um, and then, yeah, like you said, it was just duck and cover whenever they came by, and like, we did it a few times then at one point I was like, "All right, we need to like, go, we need to get up, like," and he was like, "I can't, I just got shot," and then I was like, "Oh, fu- okay."

?: So you could say that under pressure.

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STATEMENT OF [REDACTED]

[REDACTED] (Unintelligible) yeah.

?: I woulda said the same thing, you know.

[REDACTED] Uh-huh.

?: Okay.

[REDACTED] Yeah.

?: All right, thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER,
1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed By Det. J8289P
4/17/2018

VOLUNTARY STATEMENT

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SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. PENNY (BP), P# 6042, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1558 hours.

BP: Operator this is Detective Penny with the Force Investigation Team conducting a taped statement under LVMPD Event# 171001-3519. Uh, being interviewed is [REDACTED]

[REDACTED] His date of birth is [REDACTED] His home address is [REDACTED]

[REDACTED] Second word [REDACTED] Zip code [REDACTED]

[REDACTED] Phone number - cell phone [REDACTED] He's a DJ. Uh, travels to here

Vegas frequently. Uh, this interview is taking place on October 3, 2017. Current time

is 1558 hours. Uh, this interview is being conducted at the Delano Hotel in room

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STATEMENT OF: [REDACTED]

number [REDACTED] On the night of October 1, [REDACTED] had been checked into, uh, the rooms at the Mandalay Bay. Uh, he had room numbers [REDACTED] and [REDACTED] Uh, during the active shooter investigation. Now this will be in reference to the active shooter investigation that occurred on 10-1-17 at 2208 hours which occurred on the 32nd floor of the Mandalay Bay. Uh, can you state your name for me please?

[REDACTED] My name is [REDACTED]

BP: Oh [REDACTED]

[REDACTED] Yes sir.

BP: I apar- 'pologize about that. Um, and you understand this is being recorded?

[REDACTED] Yes sir.

BP: Okay. Can you tell me what happened the night of October 1st?

[REDACTED] It started, you know, every night early. Uh, we, um - the, uh, [REDACTED] and [REDACTED] were backstage with us for early with my wife and the baby goes to bed at 7 o'clock central time. So it's 5 o'clock at this time. Baby went back before dinner. I performed right before [REDACTED] I think. Uh, he went on at 9:35. I went on at 9:00 pm. Um, did my show, walked offstage, took my ears out, hand it to the guys just, like, a everyday show that we do. Walked off stage and went to find my wife. She was sittin' there with friends and before we walked back up on stage, like, we use - every do - every night I asked, "Can we just sit down for a minute?" 'Cause that was my - that was my 10th show in three days. I was just tired. And, uh, seriously a minute later, two minutes later we heard just three small - and nobody knew what they were.

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STATEMENT OF: [REDACTED]

And then - then we fou- then we heard, like, a - a burst and it still didn't kinda hit us. It didn't resonate to us. Just - and people were sayin' that it was, like, electrical wire hittin' the ground. Some people were sayin' it was fireworks but I know we can't shoot fireworks at 9 o'clock, 10 o'clock at night whatever in Downton Las Vegas. And, um, and then you hear, "Get down - get down - get down - get down - get down." And - and, you know, I - I grabbed the people with us and we went to the ground. Security then came and said, "Get behind the busses." And we - we ran. I grabbed my wife and we sat behind the second bus cl- close - the first bus closest to the stage, the second bus facing the street. So there was a white bus and a maroon bus. We were behind the maroon bus layin' down with a group of people. Um, and, um, personal body guard walked off stage and said, "Everyone with us come." Grabbed me and my wife. Threw us up on the maroon bus and we laid in the floor. And, uh, in - in the (unintelligible) and it seemed, like, the shooting was goin' on forever. I mean, nine, ten minutes. I don't - I don't really know how long or anything but it seemed, like, it was goin' on forever. And we - so we laid on the bus as long as we can and, you know, tryin' to figure out how the baby is and I thought he was in the safest place in the entire world but he was actually in [REDACTED] and the nanny was in [REDACTED]. And she said she can't get in to get [REDACTED] because the keys were deactivated. And obvious reasons you guys have to turn the keys off to make sure the doors are shut and, um, so we're - this goes on for a while and - and we're - we're on a bus - we're in - we're on the bus layin' down and it said that the 32nd floor - I get a text saying, "The 32nd floor has been evacuated from the Mandalay Bay and that

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STATEMENT OF: [REDACTED]

there were multiple shooters. And - and I sent a, you know, text my buddy. I said, "My f- my kids in [REDACTED]" Um, and - and this is - and there's so many - so there's 10 or 15 minutes between text 'cause it took so long to get out. Um - um, I - I assume he was Vegas PD - walked on our tour bus and said, "Listen everyone. You're gonna follow me. We're getting off this bus and we're gonna - we're gonna run as fast as we can. Keep a good pace. Nobody get hurt. Keep your head down and let's run." We get off the bus. I th- I wanna say there's 16 of us on that bus and I - 'cause he made us countdown and r- and report our names. Then we ran off the bus back towards the stage and we ran between the stage and the front barricades.

BP: Mm-hm.

[REDACTED] Um, and he just - and he - he was - whoever that guy was - was a champ. He was just calm. He said, "Keep your head down. Keep a good pace." And he was just - I just remember there's just bodies everywhere. It was just - it was just terrible. We - and we ran through the venue at a - at an angle but not through the main venue obviously. But through the - between the - like, I said between the - I don't know what the little railing of the barricades in the main stage are.

BP: Mm-hm.

[REDACTED] And they put us in a house across the street and, uh - it - it's, like, the house had no electricity. It's, like, a complete trap house. I don't - I don't have no - it's one of those houses you drive past and you're, like, "How is that still in Las Vegas?" Kinda house.

BP: Mm-hm.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] And it was just full of people and there was, like, blood on the floor and then the people we're with were, "We can't stay here. We gotta go." And we literally jumped in the back of a Toyota pickup. At that time our group got split up. It was me and my wife and three other ladies. And one of the lady had a two-month old child that I was carryin' in the - in the, uh, baby car seat.

BP: Mm-hm.

[REDACTED] Jumped in the back of that truck and the truck takes us to the McCarran Airport sign and drop - tells us to, "Get out." So we get outta there. We hide behind the McCarran International sign and there were people there screamin', "There's - there's fo- shots fired at New York, New York, MGM." You know, it was just - just people spewin' at the mouth. And, uh, I wanna say it was Excalibur they were sayin' there's shooters and - and we didn't know where to go. I mean, we - all I know is that we could - if we could see the hotels they can see us.

BP: Mm-hm.

[REDACTED] So we ran through, like, a rocky gravel area into a parking lot. But it was the helicopter place. The - the Canyon something. Um, I'm sorry I don't have the name. I can't...

BP: It's okay

[REDACTED] ...(unintelligible). But it's the Canyon Helicopter Tours. We went in there and got in a back room. Got our crew and in there for a few minutes - five or six minutes. And we get a - we got a text - my wife got a text from the lady that was takin' care of the child

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STATEMENT OF: [REDACTED]

that said, "Police came. They took me and [REDACTED] and we're runnin' down the hall.

Are you - they - they escorted us down the hall, down the elevator."

BP: Mm-hm.

[REDACTED] "They moved us to the south - south of the Mandalay Bay at the Harley Davidson Center."

BP: Okay.

[REDACTED] And so [REDACTED] my wife [REDACTED] said, "Okay let us know." They said w- that we were waiting on busses to be evacuated. At this time (unintelligible) to, "Please let us know." And this - and this is - this had been probably half hour, 45 minutes after the shooting stopped. They took us from the Canyon Helicopter place and put us in busses. And we got in a bus and two more of our friends that we were lookin' for were in the front seat of the bus. They take the bus - seem waited forever and ever and ever. Come to find out they were clearin' a path through the tarmac 'cause there was people in the tarmac I guess runnin' in the - runnin' into bunkers and stuff.

BP: Mm-hm.

[REDACTED] And, uh, they take us to the Thomas & Mack Center and we pull up the Thomas Mack Center and get out. We don't go into the Thompson Mack. It was just chaos. People runnin' in...

BP: Yeah.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] It just didn't seem, like, a smart thing to do. We sit out Thomas & Mack for probably half an hour, 45 minutes. And we were with one of the representatives from Live Nation said, "We - we've got a ride comin'. Let's stay here. Stick together." And at that time the rest of our group had made it. They're - and so there was 12 or 13 of us at this time. We got a call - a text sayin' that, "We're in a bus leavin' the Harley Davidson. It's not safe." Or too crowded or - I didn't get the text personally. It - it - I wanna say it was too crowded I think is what she said, "They're moving us again." So I - I walked up to a couple LAP- or, uh, Vegas PD and I said, "My name's [REDACTED] [REDACTED] And explained the situation, "Where will they be evacuated to?" And they said, "There's two places, town square or Thomas & Mack." So every bus that pulled up to Thomas & Mack for a solid 45 minutes, an hour - I was just s- are you - lookin' for my child. Lookin' for my kids - lookin' for my kid. L about 45 minutes later we get a text. They said they're at some bar outside of town square and I would have to get the name. And I can text my wife and ask. Um, I've never heard - I've never been over there. And what to do - what can we do. And - and I just said, "We will get a new," there was people, "We'll take you. We'll figure this out. We'll get you." And the lady was with - so the HBO or FBO - sorry. Like, F as in Frank. FBO...

BP: Mm-hm.

[REDACTED] ...said, "We got a car for you guys. Sit still." And at that time it was about ten minutes later - they pulled up, put us in this van and we - we started drivin'. And my wife said, "Sir do - have you ever heard of," This - I - I, like, I need to get the name of the bar for you.

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STATEMENT OF: [REDACTED]

BP: It's no worries.

[REDACTED] At town square is it. He goes, "Yeah of course." He said, "It's a couple blocks from where we're going." And I leaned over to the van and I said, "Fellas can we stop and get my child?" And this was a solid two, two and a half hours after I found out he's been - I don't know any details at this time. I just know...

BP: Yeah.

[REDACTED] ...he's been taken out. And, uh, and so where we were supposed to go right originally...

BP: Mm-hm.

[REDACTED] ...we went left two blocks and he was on the side of the street with the nanny. Um, the guy in the front seat jumped out, got my kid and - and we, uh, and he literally just jumped in my arms. I just held him and held him - and held him. Then we went back to the private airport. Um - um...

BP: Yeah Signature.

[REDACTED] Signature.

BP: (Unintelligible).

[REDACTED] Yes sir

BP: Mm-hm.

[REDACTED] They had a private room back there for us 'cause we had a - we had a couple privates lined up to get out. And we sit in the back room. We actually - we actually

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STATEMENT OF: [REDACTED]

had a time to take off but we couldn't get everybody there so it pushed off to the next day.

BP: Mm-hm.

[REDACTED] So we sit there 'till about 6 o'clock in the mornin'. Then they moved us over to a place called The Mansion in MGM.

BP: Mm-hm.

[REDACTED] Just let us do a little sleep and we asked, um - I said, "What happened - what happened?" She said, "I went to get the baby." 'Cause I asked her to move the baby to the opposite side. 'Cause if the gunshots are going towards I want him on the other side.

BP: Mm-hm.

[REDACTED] She said, "I couldn't get in. I couldn't get a text message." She said ch- "Alarms were going off and went back in the room. Called security and while I was callin' security the door kicked open, guns pointed." You know, and the whole situation. She put her hands up, turned around. They patted - they tore the room down, make sure everything was good. She said, "There's a baby across the hall." And about that time the door kicked in over there and they brought - well my son [REDACTED] out. Handed the baby to [REDACTED] and two officers which I thank for all my life. They - one was in front of her, one's behind her and they said, "Run. Stay between us." Put us in elevator, put her down and put her with a group of people outside of Mandalay.

BP: 'Kay.

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STATEMENT OF: [REDACTED]

[REDACTED] And then, um, then fast forward to 12:30. We put him on a plane goin' home and - and I had to stay and get all of our stuff as you can see.

BP: Yeah.

[REDACTED] And, uh, and still - and that's where I'm at. I'm still waiting for my stuff backstage in order to - so I can go home.

BP: Yeah. Well sometimes our - our - I know it's difficult to try and focus on and - so I'm just - so you - you're - you're [REDACTED] that night. You're actually at the Route 51 50...

[REDACTED] Route 91...

BP: ...fest...

[REDACTED] Yes.

BP: Route (unintelligible) 91 festival. And so you [REDACTED] goin' on.

[REDACTED] I do that every night. That's my full time job. And I played that festival every night this - this week.

BP: Yeah. So as you're performing you come off stage, you go backstage. Um, you take off your - your headphones and your wife's back there. Um, you sit down for a few minutes....

[REDACTED] Mm-hm.

BP: ...and aren't really focusing on is, um - you said before we went on tape, you know, you shoot, you're a gun enthusiast...

[REDACTED] Yeah.

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STATEMENT OF: [REDACTED]

BP: ...um, where you're - when you're sitting backstage, um, were you facin' the crowd, facing...

[REDACTED] I - so here's the stage and here's the Mandalay Bay. I was sitting at table, like, cattycorner to another chair right here. And my wife was standing in front of me with her back to the tour bus, her face towards Mandalay.

BP: Okay. So - so [REDACTED] so I'm the stage and I'm looking out.

[REDACTED] So I'm at your level.

BP: You're backstage...

[REDACTED] Left side backstage. Yes sir.

BP: Okay. So you're left - you're left side backstage so you're closest to - you're closer to Las Vegas Boulevard - Boulevard would be on you left...

[REDACTED] Yes sir.

BP: ...hand. (Unintelligible) so b- you look over to your left...

[REDACTED] Literally...

BP: ...there's...

[REDACTED] Literally there's a f- there's a bar that...

BP: Mm.

[REDACTED] ...we set up backstage and there's a fence - a sidewalk and Las Vegas Boulevard.

BP: Okay. Now as you're - as you're sitting there you said you heard, uh, three shots.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] It was - it was a quick. It was s- it wasn't mash- it - it didn't sound, like, a gun. It sound, like, a - like, a pop firework.

BP: Okay.

[REDACTED] Somethin', like - and I mighta three mighta four but it was just enough to, like, "What was that?"

BP: Yeah. So three obviously, you know....

[REDACTED] Noises that shouldn't be there.

BP: ...noise that shouldn't be there. Um, loud report.

[REDACTED] Mm-hm.

BP: Um, was it...

[REDACTED] It wasn't that loud. That's what I'm sayin' to you. It wasn't, like, a...

BP: Yeah.

[REDACTED] It wasn't the - when they started they got louder...

BP: Yeah.

[REDACTED] ...seemed like. But it went - at the first it was a - sound, like, a little pop thing, like, you throw on the ground.

BP: Okay. And - but is, like, was it, like, pop se- wait a second, pop, like - like, um, like...

[REDACTED] It - it's...

BP: ...steady? Like, consistent?

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STATEMENT OF: [REDACTED]

[REDACTED] No it wasn't consistent at all. It was, uh, it didn't have - it didn't have, like, a - a double tap to it. It was a e- it was a - it was just - there was no...

BP: Okay.

[REDACTED] It was no cadence to it. It just...

BP: Okay. Um...

[REDACTED] And I - and please understand I literally just pulled my ears out...

BP: Oh yeah.

[REDACTED] ...and I'm thinkin' my ears are still poppin' from the mo- the mo...

BP: Oh yeah.

[REDACTED] ...comin' in.

BP: Yeah and then...

[REDACTED] Then I her- then I heard the and I felt something hit my back. And I said, "Something just hit me in the back." And they're, like, "You okay?" And I was, like, "No I mean, I'm fine." I'm - I'm guessing it was probably shrapnel.

BP: Okay. Yeah the - 'cause I mean, there was enough flyin' that night. Um, was the - the original sounds that you heard was it different - lack of a better term frequency then...

[REDACTED] Yes sir. They got - they seem - they were different frequencies and seemed to get louder too.

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STATEMENT OF: [REDACTED]

BP: Okay. So the first shots - the steady one at a time was a different sound then the rapid fire?

[REDACTED] Yes sir. Absolutely. And then after the rapid fire there was other shots and they sound, like, they were just right there. They were so loud. I mean, that was a definite - like, I have several AR's and I have - and it sounded, like, and AR after that. It was - it was loud - it wasn't loud enough for you - not loud enough where you needed headphones on...

BP: Mm.

[REDACTED] ...when you shoot. But it's loud enough you know somebody was shootin'. Like, a...

BP: Okay. So you had, like, the single shots rapid fire.

[REDACTED] Mm-hm.

BP: Then a couple more single shots...

[REDACTED] But the - but the...

BP: ...then more...

[REDACTED] ...uh...

BP: ...rapid fire.

[REDACTED] ...but the louder ones were.

BP: Okay. So that was - so there were two distinct...

[REDACTED] Yes sir.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: ...groups of shooting?

[REDACTED] That's why when they - when they told us there's multiple shooters I was, like, it makes, you know - I never even questioned that because there was - it was different. I- i- it seemed - it, you know, and now lookin' back he was probably switchin' windows or switchin' different calibers of guns or whatever. We didn't - we didn't know where it was comin' from or what..

BP: Yeah.

[REDACTED] ...it was. When - and then lady next to us said her husband's a damn electrician. It was a damn fire cable - or it was an electric cable hittin' the ground.

BP: Yeah. So that was - and then that - the time of from the time you first heard the shots 'till the time of the last shots was about 10 minutes?

[REDACTED] I would - I'd - I'd guess probably nine, ten minutes. I walked [REDACTED] and sat down. The only reason I know that exact time is because I was, like, "Dang Jason was late tonight."

BP: Okay. And then the shooting started when we got our first calls a little after 10:00.

[REDACTED] Was it?

BP: Is - is when we first got...

[REDACTED] Yeah.

BP: ...our first called reports of gunfire.

[REDACTED] Yeah.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: So and then you - you were being hit with frags. Do you have any injuries on...

[REDACTED] No.

BP: ...you?

[REDACTED] Not at all. It was just - it was just the one and it just felt, like, you know, what I mean?

BP: Okay.

[REDACTED] But it was, uh - but I, you know, and, like, I said I walked off stage - [REDACTED] I took my ears and mean it mighta been 10 minutes, 15 minutes before I got down there and...

BP: Okay.

[REDACTED] ...just - my wife - I - I did - like, I said I just, you know, I remember [REDACTED] he went on stage. Like, this is late. 'Cause I - I have a clock 'cause it - we're usually on time.

BP: Yeah.

[REDACTED] When it says [REDACTED] we drop. Ready one minute to (unintelligible). You know, one minute Jason.

BP: Okay.

[REDACTED] It was a - I was s- buying time because we weren't - we didn't (unintelligible) we didn't hit our mark.

BP: Okay. All right. Is there anything else you remember about - now when you guys checked in, uh, what day did - did you check in on...

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STATEMENT OF: [REDACTED]

[REDACTED]: My wife checked in Thursday and I actually played in Oakland Thursday night and got here...

BP: Oh.

[REDACTED]: ...Friday. So my wife and the nanny both checked in. The rooms are under my name and her name.

BP: Okay.

[REDACTED]: [REDACTED] is her name.

BP: Now 'cause I know with everything goin' on over the festival and everything back and forth, um, was there ever any conversation between you, your wife, and the nanny about anything weird goin' on at the end of the hall? Noises anything out of the ordinary?

[REDACTED]: E- I'll tell you, um, uh, you know, I don't - I'm a very people person. I say hello to everyone.

BP: Mm-hm.

[REDACTED]: And - and, you know, the police officer asked me that when that - at, um, Thomas & Mack and I said, you know, what? I don't remember speaking to a person or seeing a person in my hallway.

BP: Okay.

[REDACTED]: And to be honest with you I thought that's why they moved us down there. That's why they put us in Delano so we don't get bothered.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: Uh-huh.

[REDACTED] And I honestly thought that's why they put us in there. I didn't see one person the whole time I was there. I didn't - I didn't hear anything strange. I didn't - I didn't see - I didn't see housekeeping.

BP: Okay.

[REDACTED] I didn't see cards in the - in the room - in the hall. And that's something, you know, I, you know - the only Spanish I know is "hola" ((Spanish Spoken 0:17:37)). You know, what I mean?

BP: Yeah.

[REDACTED] So it's, like - but I stay here enough where I'd, you know, I'm - I say hello to everyone just - but I - I and I told him I said, "I don't remember crossin' paths, I don't remember sayin' hello." Um, I don't and, you know, and I just - nothin' stood out to me. And not - not that I would know what to look for. I'm not that - I'm not trained for that but I - I..

BP: Yeah.

[REDACTED] ...just - I don't - I don't think I ever left righted with another person.

BP: Okay. All right. Oh. Operator this'll be the end of the interview. Same persons present. Time is gonna be 1615.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE DELANO LAS VEGAS, 3940 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 3RD DAY OF OCTOBER 2017 AT 1615 HOURS.

BP: (NET TRANSCRIPTS)
FIT2017-032

VOLUNTARY STATEMENT

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EVENT#: 171001-3619

STATEMENT OF: JOHN PERDUE (JP)

REVIEWED BY P. QUINTEROS P #9055 ON 10/08/17

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

MURDER W/ DEADLY WEAPON

Date Occurred Time Occurred

10/01/2017 2208 hours

THIS PORTION TO BE COMPLETED BY OFFICER

3950 S LAS VEGAS BLVD M4 CC

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Section/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name (Last / First / Middle)						Date of Birth		Social Security #	
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days On)	Business / School	
N	M	6'0	190	Brown	Green				
Residence Address (Number & Street)						City		State Zip Code	
Bus. (Local) Address (Number & Street)						City		State Zip Code	
Best place to contact you during the day						Best time to contact you during the day		Can You Identify the Suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
						Anytime			

DETAILS

I was onstage singing and thought I heard fireworks. I turned to look at my Monitor guy and saw my Personal Security guard running toward me and telling me to evacuate the stage. At that point we layed on the stage and hid until we could get on my bus. We then stayed in the back of the bus for a few hours until police escorted us away.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 55 E. Reno Ave ON THE 1 DAY OF October AT 2017 (AM / PM).

Witness/Officer:

(SIGNATURE)

Witness/Officer:

M. Dacan

(PRINTED)

PH

7907

SIGNATURE OF PERSON GIVING STATEMENT

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

MURDER W/ DEADLY WEAPON

Date Occurred Time Occurred

10/01/2017 2208 hours

THIS PORTION TO BE COMPLETED BY OFFICER

3950 S LAS VEGAS BLVD M4 CC

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name / Last, First, Middle Initial						Date of Birth		Social Security #	
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School	
W	F	5'8	142	Blonde	Hazel				
Residence Address						State Zip Code		Res. Phone	
Bus. (Local) Address: (Number & Street)						Bldg./Apt.# City		State Zip Code	
								Occupation	
Best place to contact you during the day						Best time to contact you during the day		Can You Identify <input type="checkbox"/> Yes the Suspect? <input checked="" type="checkbox"/> No	
						Any time			

DETAILS I was standing at the VIP tent at the concert, heard the gunshots coming from the Mandalay Bay direction. We were told to get down, then told to move closer to the stage. I then proceeded to the stage to find [REDACTED] Bullets were flying around but saw no suspect or no one get shot. Proceeded to our bus where we remained for the next couple hours.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 55 E. Reno Ave

ON THE 1 DAY OF October AT (AM / PM) 2017

Witness/Officer: [Signature] (SIGNATURE)

Witness/Officer: M. Daseh (PRINTED) PH 7907

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (HR)

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

PHONE 2: [REDACTED]

WORK ADDRESS: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. MCLEMORE (JM), P# 13914, on 10-03-17 at 1833 hours. Also present is Detective D. Koop (DK), P# 4882.

JM: This is, uh, Detective McLemore, Jacob McLemore, P# 13914, I'm here with David Koop, P# 4882, we're at Desert Springs Hospital, conducting an interview on a victim of Event# 171001-3519, in reference to the shooting. It is Tuesday, October 3rd, 1833, um, 2017. How you doin' sir?

HR: (Unintelligible).

JM: Do you mind if we talk to you for a little bit?

HR: No, (unintelligible)...

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

JM: Do you mind if I record the interview? We like to record 'em just so, um, we make sure that we get everything. Just gonna ask you a couple of simple questions if you don't mind.

HR: No problem.

JM: All right. Um, could we get your, uh, your full name?

HR: [REDACTED]

JM: [REDACTED]?

HR: Yes.

JM: Okay. And [REDACTED] if you could, uh, verify your date of birth for me?

HR: [REDACTED]

JM: [REDACTED]?

HR: Uh-huh.

JM: And, an address where you get mail or where you live?

HR: [REDACTED]

DK: [REDACTED]?

HR: Uh-huh, two words.

DK: And the zip code again?

HR: [REDACTED]

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF [REDACTED] (HR)

JM: And your phone number?

HR: [REDACTED]

CR: Hi.

HR: My wife, [REDACTED]

JM: Were you there too?

HR: Yes.

JM: Okay.

HR: (Unintelligible)...

JM: What - what is your name?

CR: [REDACTED]

JM: [REDACTED]?

CR: [REDACTED]

JM: [REDACTED]?

CR: Uh-huh.

JM: And your date of birth?

CR: [REDACTED]

DK: [REDACTED]

CR: [REDACTED]

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

JM: Same address?

CR: Yes.

JM: And a phone number for you?

CR: [REDACTED]

HR: Same one.

CR: [REDACTED]

JM: Okay. Um, where were you guys?

CR: Like the base of...

JM: Well fir- sorry, let me start over. Uh, what injuries do you have?

HR: Uh, I was shot in the - both my legs.

JM: Okay.

HR: I think it's just one bullet went through one into the other.

JM: Okay. Um...

HR: At least that's what the doctor said.

JM: Nothin' else?

HR: No.

JM: Uh, where were you guys?

CR: By the white tent.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

HR: In the front, towards the fronta the stage...

CR: By the round...

JM: Like if you're facing the...

HR: On the...

JM: ...stage?

HR: Be on the left side.

JM: On the left side?

HR: The left side.

CR: No, on the right...

JM: By the...

CR: ...side, babe, by the round...

HR: Oh.

CR: ...by the white tent...

HR: Oh, no, when you're...

CR: ...there was the white tent.

HR: ...no - no, when you're facing...

JM: When you're facing the stage?

CR: When you're facing the stage.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

HR: It's on the left, no, on the left, there was a rail in the middle.

CR: Oh, and the rail in the - yeah, that was the...

HR: That was the right side, we were on the left side.

JM: Okay. Um, what did you see?

HR: I didn't see anything, really. I just heard a lot of gunshots, people running, people started trampling over each other, we just stayed still for a minute and then we started hearin' more gunshots so we got down. I - I covered, I jumped on top of her, that's when I got shot in the leg.

JM: Okay.

HR: And after that it was just a buncha people helping me, they grabbed me and carried me.

CR: Thank God they...

JM: Do you know who helped you?

CR: No, I wish I knew.

HR: I don't know.

JM: What kinda care did they have?

CR: They had a Suburban...

HR: Well we were inside...

CR: ...(unintelligible).

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 7

EVENT#: 171001-3619
STATEMENT OF: [REDACTED] (HR)

HR: ...we were in - we were still inside the, uh, arena.

CR: Um, where the ring - like, from the stage was...

JM: Uh-huh.

HR: We were still in there.

CR: When he got shot it was a long ways...

HR: I was still...

CR: ...from the parking lot, so (unintelligible)...

HR: I was still on the green grass...

CR: ...area and...

HR: ...you know the green front area?

JM: They drove up to the green area?

CR: No.

HR: No, they...

JM: Oh, they - how d...

CR: They dragged him 'cause he...

HR: They carried me.

JM: Uh-huh.

CR: And then a cop, after we dropped him, a cop...

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

HR: I had one guy carrying me...

CR: ...(unintelligible) from the...

HR: ...to the front entrance...

CR: ...the blue - blue house, we...

HR: ...and then we got behind a cop car.

JM: Okay.

HR: And then he started shooting again, and so they said move back, but I - I told him, "I can't move."

CR: 'Cause his bone was...

HR: I mean my...

CR: ...sticking out.

HR: ...my leg was totally shattered...

CR: ...so he couldn't even go nowhere.

HR: ...so.

DK: Was it your upper thigh? Here in the thighs?

HR: No, it's my lo- it's my lower, it's my, uh, calf.

DK: Okay, your calves? Okay.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

HR: Yeah. It went through both bones, so I - I mean my foot was pretty much just dangling. And my other foot, it went through that one, so it was - I couldn't hold up, you know, I couldn't hold myself up with either.

DK: It went through the other foot?

HR: It went through my right leg...

JM: Uh-huh.

HR: ...and then it hit my left leg.

DK: Okay.

HR: And the left leg's the one that - that's shattered.

JM: S- so they carried you out, and then you guys got behind the cop car when...

HR: (Unintelligible)...

CR: Yeah, and then the...

HR: ...and then a cop...

JM: Which set of fire, um, do you remember like, how many sets of fire?

CR: A lot.

HR: I don't know, 100's.

CR: It was like...

JM: Uh-huh.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 10

EVENT#: 171001-3519
STATEMENT OF: [REDACTED] (HR)

HR: 100's, it was just nuts, and...

JM: Like in between the...

CR: (Unintelligible)...

JM: ...pausing?

CR: Uh-huh.

HR: Yeah, it was almost like he didn't stop.

JM: Uh-huh.

HR: I know that we heard something in the beginning...

CR: In the beginning of the...

HR: ...like...

CR: ...shooting...

HR: ...for a few - for a...

CR: ...boo - boo - boo, and then I looked up...

HR: ...and we thought it was just...

CR: ...I looked at him and I said, "Why were"...

HR: ...we didn't know what it was.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

CR: ... "What is that?" And then it - when it stopped, some guy in front of me, said, "Oh, they're not it - 'cause it's the speakers," and I'm like, oh, and then it went again, boom- boom - boom...

HR: And that's...

CR: ...and then I started looking at them and that was when I saw people and then he started...

HR: That's when everybody started running.

CR: ...to get down.

HR: And that's when the band went off stage, and we knew, it wasn't part of the show.

JM: Oh, so they came up, they dragged you out, you got to the cop car, and then they dragged you from there to a guy in a Suburban?

HR: I...

CR: In a Suburban.

HR: The - the police officer said, "Move back."

JM: Uh-huh.

HR: He was gonna back the car up, so I told him I couldn't move, so the police officer actually picked me up over his shoulder and took me across the street, this was...

CR: To the Suburban.

HR: ...this was on the - on that exit, in the middle.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

CR: You know where the House of Blues is?

JM: Uh-huh.

HR: It was right there.

CR: And then there's like...

HR: (Unintelligible)...

CR: ...there's ends there...

JM: Uh-huh.

CR: ...so at the time, the fence was already down, because people were like...

HR: Right.

CR: ...going through there, we were in that side getting in the car.

HR: So he carried me...

JM: Okay.

HR: ...pretty much the rest of the way across the street.

CR: Did he?

HR: The cop car was in the middle of the street, but he...

CR: Yeah.

HR: ...carried me to the parking lot that's right there on the corner, and that's when another group of guys carried me to their car and drove us here.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3619
STATEMENT OF: [REDACTED] (HR)

JM: Um, how many people were with you?

HR: I don't know...

CR: Well, there was a...

HR: ...I - they - they...

CR: ...the driver, and then the driver...

JM: No, that - that, um...

CR: Oh, our...

JM: ...for the - your group of - at the concert?

CR: Uh-huh.

HR: Oh, there was...

CR: Six, but the other pe- it was two more couples, but they were in the VIP...

JM: Okay.

HR: They weren't at the...

CR: ...area.

HR: ...same area as we were.

JM: Were they all accounted for?

HR: Yeah.

CR: Yeah.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519
STATEMENT OF: [REDACTED] (HR)

JM: Have you talked to 'em?

CR: Yeah.

HR: Oh, yeah.

CR: He - one of 'em is a Fire Fighter, and from ei- from LA, and he - he was helping a lotta people.

JM: Okay. Has anyone else came to talk to you?

CR: Um...

HR: I- yeah.

CR: ... FBI- yeah, the FBI lady.

JM: Oh, oh, the advocate?

CR: The advocate.

HR: Yes.

JM: What about, did anyone take pictures of your injuries or anything...

HR: That was, uh...

CR: That's when we...

HR: ...Sunday night.

CR: ...arrived.

HR: (Unintelligible)...

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

JM: Tha- that was one of us?

HR: Uh-huh.

CR: Well he had (unintelligible)...

HR: I think so.

CR: ...that said, you know, it...

HR: It was Las Vegas Police.

DK: That was probably CSI.

CR: Yeah, they a- they i- they...

?: But it was with the - it was with the Las Vegas...

HR: Yeah, that was just the one guy.

CR: Pills, yeah, it wa...

JM: It...

HR: (Unintelligible) that was with him.

CR: Yeah, there was an officer taking our - like, just our name and stuff.

JM: Uh-huh. Was there, um, is there anything that you believe might help us in our investigation, that you'd like to tell me?

HR: I have no idea.

CR: This is our first time to this kinda festival.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

JM: Uh-huh.

CR: For his birthday weekend.

JM: Yeah, but they're usually not like this, so this is unfortunate.

CR: Yeah, we were gonna be...

DK: They're usually not like this? They've never been like this.

JM: Yeah.

CR: And we were already planning for next year to come back.

HR: No, I mean...

CR: 'Cause my friends that came with us had...

HR: It was just total...

CR: ...had told us about the festival...

HR: It was crazy.

JM: Uh-huh.

CR: ...I mean we love country music, and she's been coming since day one, she's like, "This is crazy," the first time we came it was like 7000 people, now it's - it's crazy, it's so big," and that Saturday night we were at the VIP 'cause they bought us tickets to go VIP...

JM: Uh-huh.

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VOLUNTARY STATEMENT
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EVENT#: 171001-3619
STATEMENT OF: [REDACTED] (HR)

CR: ...but then she - she was like, "VIP - VIP?" I'm all like, "No," I wanna be next to the stage where I could see them."

JM: Uh-huh.

CR: And it happens to be Sunday that we were there.

HR: Yeah.

JM: Well...

HR: I mean, I know when we were - when we were tryin' to get outta there, you know, we had no idea where - where all this fire was coming from.

CR: I thought it was coming from the sky.

HR: She thought it was from - she thought it was a helicopter or an airplane or something. I had...

DK: Well, it kinda was comin' from the sky, 'cause it was comin' up...

HR: I mean, yeah.

DK: ...so high in that hotel.

HR: Yeah.

CR: And then it - I mean, it sounded like fireworks, but I mean, I never been in this kinda situation I mean, I heard a gunsh- shot, like, but not a loud one, maybe like a hunting one or something like that.

DK: Yeah.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

CR: But this one...

DK: But this was a high powered rifle.

CR: ...sounded like (making gunshot sound), I'm like...

HR: It never stopped, yeah.

CR: ...but when we saw people dropping like, just why, like...

HR: It - it w...

CR: ...like...

HR: ...just - it didn't ever stop.

CR: It really didn't stop, it didn't stop, even when we were - if those people didn't drag us to safety, we would've been dead, for sure.

HR: Yeah, (unintelligible)...

CR: So, like they saw it...

HR: ...we were right in the middle of it - yeah.

CR: ...and they were like, t- 'cause I couldn't...

HR: We were right in the middle.

CR: ...carry him for sure.

DK: Yeah.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

CR: So I was constantly dragging him like that, but when I saw his bone coming out I'm like, "Please help me," like - and then where you help people there's so many people with injuries and, uh, it was just a nightmare (unintelligible).

HR: There was a few people that helped us, huh?

CR: Yeah.

HR: (Unintelligible).

JM: Uh, I wish you a full bill of health and, I...

HR: Thank you.

JM: ...I appreciate your time...

HR: Uh-huh.

JM: ...answerin' our questions for us.

HR: Sure. No problem at all.

DK: Thank you.

CR: Thank you.

JM: Did you have any questions f...

HR: I wish I could tell you more.

CR: Yeah.

DK: (Unintelligible).

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (HR)

JM: Sure.

DK: I appreciate it.

CR: Thank you, sir.

HR: Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL
MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

JM: DK: TA: (NET TRANSCRIPTS)

FIT2017-032

J5814I Reviewed 04/23/18

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3619

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (NR)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by
DETECTIVE J. NELSON (JN), P# 6825.

JN: Hello operator, this is Detective J. Nelson, N-E-L-S-O-N, P# 6825 with the Las
Vegas Metropolitan Police Department conducting an interview with [REDACTED], [REDACTED]
[REDACTED] date of birth is [REDACTED] of [REDACTED] he has an address of
[REDACTED], and a cell phone of [REDACTED]
[REDACTED], in - in case of an emergency and I can't get a hold of you, who can I
get a hold of?

NR: My dad.

JN: What's his name?

NR: [REDACTED]

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (NR)

JN: What - same last name?

NR: Yeah.

JN: What's his cell phone?

NR: [REDACTED]

JN: Operator, I'm just gonna repeat the last, uh, the name is [REDACTED]
he has a cell phone of [REDACTED]?

NR: Yeah.

JN: All right, [REDACTED] what time did you get to the concert that night?

NR: Got there about 9:00, uh, (unintelligible), 'bout 9 o'clock.

JN: At night?

NR: Yeah.

JN: Okay. And then, uh, and I'm gonna repeat a lotta stuff, just so that they pick it up,
'cause I know you can't talk real loud.

NR: That's fine.

?: (Unintelligible).

JN: Um, and then so, uh, who were you with?

NR: Do you want me to give names?

JN: Yeah.

NR: [REDACTED]

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (NR)

JN: [REDACTED]?

NR: [REDACTED]

JN: [REDACTED]?

NR: [REDACTED]

JN: Okay, and how do you spell the last name?

NR: [REDACTED]

JN: [REDACTED] Okay, anybody else?

NR: [REDACTED]

JN: [REDACTED]?

NR: [REDACTED]

JN: [REDACTED] How do you spell it?

INITIALS-A [REDACTED]

JN: [REDACTED]?

NR: And then my brother, [REDACTED]

JN: [REDACTED]?

NR: [REDACTED]

JN: [REDACTED] is it an [REDACTED] at the end?

NR: [REDACTED], yeah.

JN: Okay, [REDACTED]? Okay. And, uh, anybody else?

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (NR)

NR: Um, that's it.

JN: Okay. When the, uh, gunfire started, where were you at?

NR: I was on the center of the main stage to the right.

JN: Okay. When you're facin' the stage, just to the right of the center?

NR: Yeah.

JN: About how many people back, do you think?

NR: Uh, like rows?

JN: Yeah.

NR: I was pretty far back, I'd probably say, uh, 40 or 50.

JN: About 40, 50 rows from the, uh, um, stage. Um, and it was the main stage, right?

NR: Yeah.

JN: Okay. Um, and then just for the record, um, you end up gettin' shot one time, in your left shoulder, the, uh, the bullet entered through your front or back?

NR: Front.

JN: Entered through your front, traveled through your, uh, um, shoulder, and, uh, out your lat...

NR: Yeah.

JN: ...on your back?

NR: Well it didn't go out, it stayed I n.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 5

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (NR)

JN: Or - it did stay in?

NR: Yeah.

JN: Okay. And how big - is it the whole bullet itself or is it just a fragment?

NR: The whole bullet.

JN: Whole bullet, okay. And doctor told you that? Okay. Um, did you leave any property at the concert, any cell phones, bags?

NR: No.

JN: Nothin' like that? Okay. All right. That's about all I got, man. Do you, uh, do you have any questions of me?

NR: Not really, no.

JN: Okay brother. Uh, operator, this is gonna be the end of taped statement, same people present, thanks.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

JN: TA: (NET TRANSCRIPTS)
FIT2017-032
J5814L - REVIEWED 04/23/18

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (RM)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by
DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1754 hours.

TT: Okay, for the record, what's your last name?

RM: [REDACTED]

TT: First name [REDACTED]?

RM: Yes.

TT: [REDACTED] what's your date of birth?

RM: [REDACTED]

TT: And your soc?

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PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RM)

RM: [REDACTED]

TT: Okay. And, uh, do y- your address?

RM: Uh, the same.

TT: the same address?

RM: Yes.

TT: And what's a good number to contact you at?

RM: Um, well, right now I don't have my phone, because I dropped it there, but it would be his.

TT: Okay. So [REDACTED] you were - I - I - I apologize. Uh, operator, this is Detective T. Townley, Tom, ocean, William, Nora, Lincoln, easy, yellow, gonna be conducting a interview - a victim witness interview at, uh, UMC Room [REDACTED] with a [REDACTED] date of birth [REDACTED] uh, she shares the same address with [REDACTED] as well as, at this time, same phone, because her device is lost in the chaos. The time is going to be approximately 1754 hours, on the 5th of October. [REDACTED] you understand I'm recording these?

RM: Yes.

TT: Okay. Now you were - you were listening to everything that [REDACTED] had to say, um, and you guys have talked about it before investigators came and - and you guys were together during the incident?

RM: Yes.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RM)

TT: Do you have anything different that you remember?

RM: Um, I mean, the - I just remember hearing, you know, what like in my - I thought it was fireworks, I didn't really think anything of it, um, until he fell, he c- said so- he yelled, "My leg - my leg," and, um, and he fell and he grabbed onto me and we both ended up in the floor. Um, I just remember everybody just start dropping after that and, uh, you know, just saying, cov- you know, "Get down - get down," um, and same i- I just i- I never heard it stop. I kept thinking, you know, when is it gonna stop, I felt like they were gonna come and just you know, start shooting where we were. Um, and then once it stopped then that's when a couple people started coming around, and, uh, they were kinda just checking up on everybody else to see who was alive, who was dead, who needed help. Uh, and like he said, that's when [REDACTED] came and pretty much assisted us until he was able to get other people to help him lift him up on that rail.

TT: Okay. And other than that, not really - not really anything different in...

RM: No.

TT: Okay.

RA: Just a lotta rounds, I mean, I - I've heard a lotta rounds before, from my military days, and i- I - obviously tha- that thing could've shot off easily 500 rounds. And it's - that's just how long it was goin' for.

TT: Is there anything else you guys can remember, anything outta place you saw, anything like that?

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RM)

RA: No.

RM: No.

RA: No, not...

RM: Not...

RA: ...goin' through there when we were goin' through everything it was - I mean, i- that festival, this is my second time there...

TT: Uh-huh.

RA: ...and, it's been - I mean, everybody was there to have fun, people were walkin' through, "Hey, how's it goin'," I mean you don't even know half these people and people are high fiving each other, just 'cause they're there for...

TT: Yeah.

RA: ...a good time.

TT: And the- from everything I've talked to people about it it's a very chill festival, it's...

RA: Oh, man y- you can't beat it, I mean, it's th- the people there, the performers, I mean, i- they - they go out there for this I mean, i- they go all out, and i- the only thing I could say is it's like - like I said, I could hear it - and I could feel 'em like they were comin' straight over the front of us. That's why I was tryin' to get her to go more towards the middle where the stage and all that stuff was set up at...

TT: Uh-huh.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RM)

RA: ...to where all that stuff would hopefully block.

TT: Absolutely.

RA: ...you know, block it.

TT: All right. operator, this is gonna be the end of, uh, interview, the time is going to now be, uh, approximately 1756, 57 hours, uh, thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER,
1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

TT: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/19/2018

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001003519

"PRINT"

Click here to add/edit Event Number

THIS PORTION TO BE COMPLETED BY OFFICER:

Specific Crime Mandalay Bay Shooting	Date Occurred 10/01/2017	Time Occurred 2300 hours
Location of Occurrence 3950 South Las Vegas Boulevard	Sector/Beat M4	City <input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name (Last / First / Middle)

Race W	Sex F	Height 5'4	Weight 160	Hair BR	Eyes BR	Work Schdl. (Hours)	Days Off	Business / School
Residence Address (Number & Street) Bldg/Apt. # City State Zip Code						Res. Phone		
Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code						Bus. Phone		
Best place to contact you during the day: RESIDENCE						Best time to contact you during the day: ANYTIME		Can you identify the Suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DETAILS:

While attending the RT 91 festival on Oct. 1, 2017 at approximately 10:00 pm I thought what was fireworks went off during the Jason Aldean set. Then another popping sound thinking the speaker had blown the stage area went dark we soon realized that those were gun shots. Not knowing where they were coming from myself, [redacted] and [redacted] hit the ground. We heard rapid fire with no idea of how many shooters there were, unable to determine where the shots were coming from, seeing people running to exit. Hearing people yell for medics. We stayed down covering our selves with our chairs so that we would not get stepped on. More shots fired the person behind us had been hit. I heard them needing something 'to stop the bleeding and giving out vitals. There was a lady in front of us she said she had gotten shot. We asked her to lay down come closer so we could check her. [redacted] couldn't see that she was badly injured and the shots started again. The shots this time sounded different and we thought they were getting closer. Putting our heads down and lying still and quite we waited until the shots stopped. The lady we had checked was no longer next to us and the person they were treating behind me was gone as well. During the shootings we had people ask if we needed medical and if we were ok. We had checked our selves periodically to make sure we had not been shot and had made the decision to stay put until we felt it was safe to flee. After the shots had subsided for about 3-5 minutes the 3 of us felt it was time to try and exit. Keeping low and together we made our way through debris, chairs through the open area. Passing people who were being attended to by the Budlight cooler, stepping over broken glass from the bar area, money all over the ground and more injured people with security telling us to exit this way and to head to the Tropicana Hotel.

We followed the crowd to the back side of the Tropicana where a hotel person was showing us where to enter. Wounded people, people who had been separated from friends and family lined the hallways. Panick struck again when the fire alarm went off and we were getting information that the hotel was on lockdown because there was suspected shooters in area outside. We decided to hunker down in the bathroom. We eventually made it to the 17th floor where [redacted] daughter had a room and my husband picked us up the following

morning after taking a cab to Circus Circus, and much confusion on where to go and how to get off the strip.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) [redacted]

ON THE 20TH DAY OF NOVEMBER, 2017 AT 10:48 ☒ A.M. ☐ P.M.

Witness/Officer:

Witness/Officer:

(PRINTED)

PI

SIGNATURE OF PERSON GIVING STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (MM)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. SMITH (JS), P# 13218, on 10-03-17 at 1753 hours.

JS: Operator, this is Detective Smith, P# 13218, doin' a taped interview with [REDACTED]
[REDACTED] uh, date of birth [REDACTED] uh, date is October 3rd, 2017, time is 5:53 pm, uh,
location of interview is Sunrise Hospital, Room 5635. I'm just gonna las- place this
right here so that you don't have to speak up or anything like that, okay?

MM: Okay. Thank you.

JS: All right, [REDACTED] uh, just one more time, just for the recording, can you give me your
address and your phone number one more time?

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STATEMENT OF [REDACTED] (MM)

MM: Its [REDACTED] my phone number is area
code [REDACTED]

JS: Okay. And you said boyfriend?

SR: Yeah.

JS: And your name sir?

SR: [REDACTED]

JS: [REDACTED]?

SR: Yeah.

JS: What's your date of birth?

SR: [REDACTED]

JS: And you were at the concert with her?

SR: Yes.

JS: Okay. So, basically like I said, if you could just kinda - so we know, uh, kinda where
you were, and then what happened after and how we ended up back here.

MM: Um, Jason Aldean had just started playing, we were towards - pretty close to the
front on the right side of the stage...

SR: Like 30' back maybe.

MM: Yeah.

JS: Okay.

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STATEMENT OF: [REDACTED] (MM)

MM: And...

JS: So you guys saved that seat for a while, huh, waitin' for him?

SR: We w...

JS: It was pretty packed in there wasn't it?

MM: It was...

SR: Yeah.

MM: ...pretty packed but it was - everybody was excited, they were like moving to get as close as possible, everybody was being good. Um, he started singing the we've heard a couple of pops...

SR: Thought it was fireworks at first.

MM: ...um, people started screaming, the guy next to us was like, "Oh, I - I was in the service, don't worry about it, calm down, there's - there's fireworks." And then, um...

SR: And then the second...

MM: ...a couple people sounded like they were crying out in pain, so everybody just started dropping to the floor.

?: (Unintelligible) sorry.

MM: And, um, guys started jumping on top of their girlfriends or their friends, and people around us started to tell us when to - to run and to move and, uh, yeah. I remember, um, I stopped for a second, then the guy behind me pushed me 'cause I needed to

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STATEMENT OF: [REDACTED] (MM)

go over the fence by the sound stage, and that's when I felt the - the bullet go through my leg.

JS: Okay, and which one is...

MM: My legs and...

JS: ...is it your left leg here?

MM: Both.

SR: Uh, both.

JS: Left? Both? Okay.

MM: Yeah, and after that we hid behind, uh...

SR: That little s...

MM: ...the cement...

SR: ...cement column...

MM: ...behind the...

SR: ...by the little...

MM: ...in the middle.

SR: ...sound stage in the middle.

MM: Uh-huh.

JS: Okay.

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STATEMENT OF: [REDACTED] (MM)

MM: And then there was crazy courageous...

SR: Probably...

MM: ...gentlemen on top of that thing, telling us, "Get ready to run."

SR: Yeah.

MM: "Run towards the right, towards the parking lot," and just followed his directions, and ran out.

SR: Yeah.

MM: 'Till somebody stopped to pick us up to bring us to the hospital.

JS: Okay. Yo- but you have no idea who the person was that - we've been hearin' the stories like...

MM: I mean...

JS: ...trucks and stuff like that...

MM: (Unintelligible)...

SR: Oh, yeah, it was in a car.

JS: ... truck or a car or...

MM: ...an Uber driver.

SR: It was - I think an Uber driver that just happened to be there maybe.

JS: Oh, okay.

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STATEMENT OF: [REDACTED] (MM)

MM: And he stopped him and...

JS: And drove you straight here?

MM: Uh-huh.

SR: Yeah.

JS: Awesome.

MM: Yeah.

JS: All right. And you sustained no injury, anything like that?

SR: No.

JS: Okay. Anything that you can think of that might stand out to you, or anything that you've heard, like, prior to any of that?

MM: No.

JS: No?

SR: No.

MM: Everybody...

SR: They were just playing and then heard the first round of what we thought was fireworks, and then...

?: Let me scan your armband...

SR: ...second round and...

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STATEMENT OF: [REDACTED] (MM)

?: ...(unintelligible).

SR: ...that's when they, like, his security pulled him off stage and then everybody realized it wasn't parta the show.

MM: Yeah.

SR: Yeah.

MM: Yeah, 'cause like, he kept playing for a minute after the shooting started, so everybody thought it was like, fireworks a surprise something at first.

SR: Yeah.

MM: Yeah. And that...

JS: Okay, that works for me. Okay, and operator, this is Detective Smith, end of interview, time is 5:57 pm.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

JS: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/19/2018

FYI page 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event #

171001003519

"PRINT"

Click here to add/edit Event Number

THIS FORM IS TO BE COMPLETED BY OFFICER

Specific Crime	Mandalay Bay Shooting	Date Occurred	10/01/2017	Time Occurred	2300 hours
Location of Occurrence	3950 South Las Vegas Boulevard	Section/Beat	M4	City	<input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name (Last, First, Middle)

Race	Hispanic	Sex	F	Height	5'0"	Weight	128	Hair	Blk	Eyes	Bro	Work Sched. (Hours)	Days Off	Business / School	Posh		
Residence Address	[REDACTED]											City	State	Zip Code	Phone	[REDACTED]	
Business (Local) Address	[REDACTED]											City	State	Zip Code	Occupation	Departure Date (if Visitor)	
Best place to contact you during the day	[REDACTED]											Best time to contact you during the day	Any			Can you identify the suspect?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DETAILS:

I heard something like fireworks, I kept hearing more bangs & they were coming faster. After they got faster I jumped to the floor people started running everywhere & they started stepping all over me, so I got. I saw everyone running & heard many gunshots & the screams of the people while I was running for shelter inside a storage unit. I found 4 coworkers in the unit & I started to pray. We were all hiding in there & could hear the screams of the people. I thought I was going to die because we seemed to be so close to the shooting. People were running all around me so I ran to the storage unit. I ducked down in the corner so hard that when I tried to move, I couldn't from the pain. Since people had also trampled over me and my coworkers, I haven't been able to sleep because I have six kids & I was so scared that I was going to die. I called my son so he could know I was okay at the moment, but I hear the screams of the people & the shots from the gun. Once the shooting ended, our boss came & told us to run, when I ran I saw someone who was dead on the floor in the street & I also saw someone being held by a group of people & cursing him because he had been shot. I ran to a church & I saw two more people who were shot but I also saw police. There I saw people place one of the injured into a white car & I also saw the family of one of the other injured people throw her over their shoulder to take her out of there. A man touched my shoulder & told me that I should run to the MGM because we might not be safe in the church, I ran out to Tropicana House.

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Behavioral Bilingual Services 2255 N. Renaissance DR ON THE 5 DAY OF October, 2017 AT 12:50 ☐ A.M. ☒ P.M.

Witness/Officer:

(SIGNATURE)

Witness/Officer:

(PRINTED)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

I saw two of my coworkers out there. While I was running to Tropicana, I passed by a woman's body. She appeared to be dead because there was blood everywhere, & there was blood all over where I was running. There were many people on the floor & some of them were injured, ~~and~~ I was able to sit down, people placed an injured woman on my lap so I started comforting her for about an hour, massaging her head, shoulders, & her wrists until she began to respond & breathe normally, because she was previously unconscious. Once she regained consciousness, someone placed a pill under her tongue & took her away in a wheelchair. After being there for an hour, I went to the evacuation site where I found my coworkers. Around 8am, my son came to pick up me and my coworkers, my son's name is [REDACTED]. I can still hear the people screaming & crying ~~in the~~ throughout the day.

To Whom It May Concern,

Following are statements from survivors of the Mandalay Bay Shooting (Event #171001003519) collected at the Behavioral Bilingual Services (BBS Counseling) office that is currently offering free mental health services and food donations to survivors and victims of the shooting.

Their statements are true and correct to the best of their knowledge.

The survivors are willing and able to the best of their mental and physical health help the Las Vegas Metropolitan Police Department with their investigation and will cooperate fully.

As the list of survivors seeking help grows we will continue to submit these voluntary statements.

If you have any question please contact the BBS Counseling office at 702-451-7542.

Thank you,

Ingrid Sanchez, LCSW

Owner Founder, Behavioral Bilingual Services

Behavioral Bilingual Services
2256 Renaissance Dr Suite A
Las Vegas, NV 89119
702-451-7542

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

CONTINUATION

Event #: 171001003519

artista, y creí que ya la gente no enteraría pero me equivoqué pues
 decían a quienes que mi mamá está gravemente y cuando quedó que
 no ocupaban personas en la escena de acción de la pantalla en
 el ambiente me di cuenta para agarrar más papel de mano y
 como un helicóptero y después otros cosas fuertes. -- Fac
 -- los me dieron la atención y volví a la pantalla me dije que
 esperaba que con estos y helicópteros que me esperaba que
 estaba gravemente y se dijo como muchos fuertes por lo estaba
 ocupada, como cuando se dijo el papel de mano de apuro y volví
 a la pantalla. Y ya estaba sobre la escena la pantalla la
 chica que estaba por ahí se fue a agarrar al
 piso y dijo están tirando es por tenerlos que en la
 puerta las personas que estaban en los torneos abrieron
 sus puertas y empezaron a gritar y ya las dije que el
 espectáculo no no se podía hacer. -- las personas
 de la escena se encerraron y después se fue a la pantalla que
 de la escena me volví que pensaba que había se agarró
 puerta y me dijo una chica me dijo que al final me
 largaron con ella y pasó después la puerta ya no había
 ninguna pero me quedaba mucha la otra persona
 dijeron cuando a decir y les dije me esperaba que estaban
 algunas cuando me dijo que al final me dijo y luego otra
 dijo y no se me podía ir pero me dijo que me
 colaron en la y me decía muy bien cuando creí
 que se había agarrado me dijeron sal por la policía
 les dije que querían no se como por fin la última
 me salió pero las chicas con una regla que ya
 por fin la expresión de sus caras era muy diferente
 ellas que habían estado muy nerviosas y después de
 angustia y después de la escena y me dijeron
 algo más otra refaja y me dijeron me pusieron
 abajo de una buena que todavía estaba en pie y
 cada uno me dijo que me dijo no más que estaba
 presionando y esto me dio lo que los chicos. -- pero
 cuando estaba pero me como me colaron y dije en donde
 está la cámara que me dijeron hacia muy lejos y
 después dije que algo se movió en esta persona
 decía. -- le dije que se le venía con una gran esta
 me seguía por como como pudo a otra parte cuando
 llegó a la refaja le dije a los que me dijeron de muy
 lejos y que se decía su comportamiento después de
 me colaron por la refaja y me di cuenta que
 me esperaba estaba ahí como me dijo y me esperaba a
 cuando me dijo hacia la salida y me dijo que me
 cuando me dijo de la persona me dijo de la persona
 como por en este momento que me dijo que me dijo que me dijo.

unos pasaron junto a nosotros con la cara casi destrozada
de un lado otra en silla de ruedas y una llave de sangre
nos detuvieron a ayudarnos otros que estaban bien pero
sus piernas no les respondían les ayudamos a salir
pero nuevamente nos refugiamos yo oía que habían
otros de nosotros desaparecidos pues la gente nos empujaba
yo deje detrás de ellos a unos los traían hasta
sabi a la calle había patrullas llenas de personas
y mucha gente gritando moribundo y había mas cuerpos
traídos en la calle y a algunos los subieron al la
bandeja no sabía si estaban dormidos o muertos
yo solo oía sangre algunos como y nos dejaron gracias
por estar conmigo otros no respondieron nos fuimos al
estacionamiento y almorzamos de los caros se agasape yo sola
quería gritar a llorar pero sabía que tenía que estar
avuelta por si alguien me necesitaba ahí caros mi
esposa se fue a buscar la maleta porque ahí traíamos
las llaves del carro le hable a mi hija x9 ella siempre
de las noticias y no se fue a espantar y dentro de exterior
bien cuando transitábamos por la calle Koval Lane
había ya muchos cuerpos traídos y los camionetas
particulares se los estaban llevando después nos
entraron en Tropicana los subieron a las ambulancias
pero era un caos todo ese caos y saben los que
son igual que nosotros cuando ayuda cuanto solidarios
en esos momentos no importa si nos respondieron
cuando no todos estábamos en el mismo canal
horas después cuando llegué a casa de una de mis
heras les conte y me dijeron no mami solo hay dos
muertos y 24 heridos y yo dije no hija yo los vi
yo oívi cuerpos y ahora si me preguntan que fue
lo que pasó y no puedo dormir pues eso es lo que
imagino esos ruidos de balas como cuando
el viento la ciudad no se me se largo 25 años

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

CONTINUATION

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de estar aqui y nunca habia pasado
por esto. Dios gracias a Dios y a las
autoridades que actuaron y nos ayudaron
a salir de ese inferno.

Gracias

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE S. SMITH (SS), P# 6424, on 10-03-17 at 1758. Also present is Detective T. Pandullo (TP), P# 7884.

SS: Operator, this is Detective Wes Smith, P# 6424 conducting a taped statement. Date is 10-3 of 2017 and the time is 1758 hours. This interview is being completed in connection to a murder-suicide that occurred under LVMPD Event# 171001-3519.

Uh, this interview is being completed with a victim. Her first name is [REDACTED]

[REDACTED] Last name of [REDACTED] Date of birth of [REDACTED]

[REDACTED] And also present is her husband, [REDACTED] Date of birth of [REDACTED] and they both reside at [REDACTED]

And they have a contact number of [REDACTED] This interview is being completed

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (AJ)

in Sunrise Hospital in Room Number [REDACTED] Also present with me is, uh, Tullio Pandullo, P-Number...

TP: 7884.

SS: Okay. Uh, [REDACTED] we're here to talk about the incident that occurred on the 1st, um, at the, uh, concert. Um, do you realize this is being recorded?

AJ: Yes.

SS: And that's okay?

AJ: Yes.

SS: Okay. So, um, on the night in question, uh, you guys went to the concert. Do you remember what time you arrived about?

AJ: Um, I'd say right around 8 o'clock.

NJ: We had - we, um, got dinner let's say 5-5:30. We went to the High Roller at 7. Did the High Roller till 7:30. Got back down. Went to our hotel probably 8 'cause we were just at the Westin. And then we got an Uber over there. So, yeah...

AJ: It was right around 8 or a little after 8.

NJ: Eight or 9, yeah.

AJ: We saw Jake Owen.

SS: Oh, okay. And it was you and [REDACTED] Was anyone else with you?

AJ: Our friends.

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STATEMENT OF: [REDACTED] (AJ)

NJ: Yep.

AJ: [REDACTED] and [REDACTED]

SS: Okay. And they're from Washington also?

AJ: Mm-hm.

NJ: Yes, correct.

SS: And where are they now?

NJ: They are back in Washington. They made it out okay and they saved somebody else.

SS: Very good. That's good to hear. So, um, when you were arriving at the concert, did you notice anything out of the ordinary when you guys were arriving?

AJ: No.

NJ: No.

SS: Okay. Um, when you came into the concert, uh, where were you located in the venue?

AJ: Um, we're...

NJ: So, so, we originally started - we made our way up to the venue. We got beers

SS: Okay.

NJ: Hit the restrooms, started walking up to the venue...

SS: Okay.

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STATEMENT OF: [REDACTED] (J)

NJ: Um, we made it to - so, if you're looking at the stage, there's that, uh, metal railing out to the light guys, I guess?

SS: Yes.

NJ: We were about parallel to there.

SS: Okay.

NJ: To begin with.

SS: Okay.

NJ: The - the first - or, the concert stopped for getting ready for Jason Aldean and then we moved again. Our friends stayed at that same spot. I would say that we were probably 30 yards west of that center railing gate and maybe another 30 yards away from the stage.

SS: Okay.

NJ: So, that's where we ending up being.

SS: Okay.

NJ: When all of this occurred.

SS: Okay.

NJ: So, we made it to that point, stopped, she sat down. We were taking a little bit of a break before we had to stand on up ya know.

SS: Okay.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (AJ)

NJ: And that's where we stayed.

SS: Okay. And I - I haven't been out to the scene but there was no chairs or anything in there were there?

NJ: Uh, no. Not where we were at.

SS: You just sat on the ground.

AJ: (Unintelligible).

NJ: Yeah, she just sat on the ground 'cause her legs were tired.

SS: Okay.

NJ: Just waiting for the show to start.

SS: Sure. Um, at that point, uh, when did you realize something was going on?

AJ: Well, first we heard some noises but we weren't sure if they were, like, firecrackers or they were - earlier, we saw people pulling, like, pop-its with the confetti.

SS: Okay.

AJ: So, it was hard to say whether it was that or something else. And it wasn't until he turned and saw a man collapse with a bullet to the head that we realized that it was more serious and started to take cover.

NJ: That was about the time - once I saw that gentleman s- s- go down...

SS: Right.

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STATEMENT OF: [REDACTED] (AJ)

NJ: That's kinda when - you looking around and Jason Aldean had ran off and then we started to really - really hear, "Get out" and more or less.

SS: Right.

NJ: And, um, yeah. So, more or less once we - once people started kinda getting frantic...

SS: Right.

NJ: Then we kinda...

SS: And which exit did you try to egress out of?

NJ: So, what had happened was we were standing there - obviously it started going on to the moment - the moment of, "Oh, fuck." We dropped. I - I thought that she was hit before we dropped but she says that we dropped first.

AJ: It was as we were moving...

NJ: We were laying next - I was laying next to her. She - so, shooter was on that side 'cause that's the side of, uh, Mandalay Bay. Is that the MGM?

SS: That, yeah.

NJ: The Mandalay Bay...

SS: Mandalay Bay would be to, uh, that's the Luxor.

NJ: Okay.

SS: So, that would be to the west.

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STATEMENT OF: [REDACTED] (AJ)

NJ: Okay, okay. So, yeah. I would have been in between her and him.

SS: Okay.

NJ: She laid down. I laid down. There was a group of people around us that were just kinda trying to figure out what was going on at that point. Um, then I believe...

AJ: It was...

TP: ...she must have gotten shot.

AJ: Well, he - he was trying to pull me to safety so we were trying to head, you know, towards the barricades that keep him from the stage and just off that direction. And as we were moving is when I felt I got hit.

NJ: Okay. So, what we did was - so, whenever that happened - I - I don't really remember when she got shot or what. It was just more of a (unintelligible).

SS: Right.

NJ: After that happened, we stayed for a minute, waited for gunfire - hopefully for him to just do whatever his thing was or at least stop.

SS: Right.

NJ: Soon as I heard a little bit of silence, told her, "We gotta get up". Did was, got up, and ran to that metal gate.

SS: Right.

NJ: I hopped over. She got about half way up. I drug her over. We went - we stayed there for a second. Went from there down the aisle to the stage, took a left.

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STATEMENT OF: [REDACTED] (AJ)

SS: Okay.

NJ: There was concrete barrier over there.

SS: Mm-hm.

NJ: We took off behind the concrete barrier.

SS: Right.

NJ: Trying to get medic help for her. Um, there was another gentleman that was a little worse off.

SS: Mm-hm.

NJ: So, they were trying to attend to him.

SS: Right.

NJ: We moved from - from this concrete barrier that was on the left side of the stage - maybe midway right the stage - we moved from there to the back entrance. So, were. Sorry. We sat there for a minute or two. Then we moved behind the stage off to the left where they had a, uh, an opening for vehicles and stuff - for stage crew and stuff like that. Found a concrete barrier and a forklift back there. There was some gentleman back there. So, I tucked her behind the concrete barrier and I stayed with her the whole entire time trying to keep pressure on her wound.

SS: Okay.

NJ: Um, trying to get help. People were trying to help as much as they could. Finally, I got somebody to bring me a stretcher. I got her on a stretcher. Me and another

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (AJ)

gentleman pushed her down onto that back road and we, uh, we took a left and, uh, we went down a ways, uh, alongside of the road and there was just a random gentleman that just happened to be driving by in a black - a dark blue dodge pickup and, uh, he - he let us in. She hopped into the backseat. Um, two, maybe three, people injured got into the bed of the truck. One gentleman that had something wrong with a kneecap hopped in the front. Um, trying to get out of there was obviously pretty frantic.

SS: Sure.

NJ: We - he got on it. We did what we had to do to get here. Followed some ambulances.

SS: Okay.

NJ: And got here.

SS: Okay. Yeah. Where's it located?

AJ: Uh, my sacrum.

SS: Okay. So, it's in the back.

NJ: Yes.

AJ: Mm-hm.

NJ: Back. A little bit higher than the butt.

SS: Okay. Do you have any questions.

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (AJ)

TP: During the volley of fire, prior to seeing the news, could you tell where the volley of fire was coming from?

AJ: Mm-mm. No.

NJ: Fuck no, I honestly - I honestly - I thought it was on the ground. I thought there were people on the ground firing - just - laying down, you know, I - I - I f- I could - 'cause I'm a hunter, a shooter. I'm an advocate of guns. You could hear that it was obviously coming from street side. So, I knew that - it was to stay away from that side. Didn't know where. Didn't even - I mean, I - I might have took a quick glance but - shit, I - I mean the adrenaline was just kinda like blur and it was like, "Okay. Shit, what do we do now?"

TP: Okay. And you didn't actually see the shots? You heard someone shooting at ya.

AJ: Right.

NJ: No. Right, nothing.

TP: That's it.

SS: Is there anything else you'd like to add to your statement?

AJ: I don't think so.

SS: Okay. Operator, this will complete the interview. And time is 1808 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

**SS: TP: TA: (NET TRANSCRIPTS)
FIT2017-032**

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF [REDACTED] (AJ)

Reviewed by Det. J8289P
4/17/18

To Whom It May Concern,

Following are statements from survivors of the Mandalay Bay Shooting (Event #171001003519) collected at the Behavioral Bilingual Services (BBS Counseling) office that is currently offering free mental health services and food donations to survivors and victims of the shooting.

Their statements are true and correct to the best of their knowledge.

The survivors are willing and able to the best of their mental and physical health help the Las Vegas Metropolitan Police Department with their investigation and will cooperate fully.

As the list of survivors seeking help grows we will continue to submit these voluntary statements.

If you have any question please contact the BBS Counseling office at 702-451-7542.

Thank you,

Ingrid Sanchez, LCSW

Owner Founder, Behavioral Bilingual Services

Behavioral Bilingual Services
2255 Renaissance Dr Suite A
Las Vegas, NV 89119
702-451-7542

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (ZM)

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. GARRETT (TG), P# 7583, on 10-03-17 at 1726 hours.

TG: My name is Detective Garrett with the Las Vegas Metropolitan Police Department.

The date today is October 3 2017. The hour is 1726. Interview is being conducted in room 6221 at Sunrise Hospital. Um, interviewing [REDACTED] The Event# is 171001-3519. Hey [REDACTED] if you can tell me what your - your na- repeat your name for me please.

ZM: Uh, [REDACTED]

TG: Okay. And then just go ahead and tell me what happened to you.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZM)

ZM: I was at the event on Sunday and I - me and my girlfriend went to go get Dippin' Dots and after we bought 'em we were walking back to our seats. Uh, the music stopped and all we heard was popping and I knew exactly at that moment that it wasn't good so me and her ran back to the seats. We grabbed what we could. We were taking off running and I felt a sting in my back. Dropped to the ground instantly and I look over to my right and one of the guys that we went to the concert with - he's on the ground too and he says, "I can't move," and he's like, "Get outta here." So I turned to her and I said, "I can't move. You need to run." But she didn't leave me. She brought me to the medic tent. I was in the medic tent. They said I wasn't shot and I told her to just keep running. That it doesn't matter what happens to me as long as she's out safe. And so she took off running and they kicked me out of the medic tent and I took off running and we ended up making it behind a big dumpster and I - I tripped and fell. I was surrounded by people. We were - we were hud- crowded there. They were all using my phone to call loved ones and everything and I had them call her. She was at the Hooters Hotel and then they escorted me to this curb where they started, like, putting pressure on my wound and then we waited there 'til the ambulance came and they picked me up.

TG: Okay. And then from there you just went to the hospital here?

ZM: Yeah.

TG: Oh. Okay. Um, I mean is there anything else you can think of or - or add at all or is that pretty much it?

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZM)

ZM: That's about it.

TG: Okay.

ZM: I didn't really see much. I just - just took off running.

TG: Right. Okay. Um, that is the end of the v- interview. Uh, the time of the end of the part of the interview is 1729 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TG: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/18/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (SM)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by
DETECTIVE J. SMITH (JS), P# 13218, on 10-05-17 at 2122 hours.

JS: Operator, this is, uh, Detective J. Smith, P# 13218, doin' a taped interview with

[REDACTED]

SM: [REDACTED]

JS: Oh, [REDACTED] I'm sorry.

SM: That's okay.

JS: Uh, date of birth [REDACTED] address [REDACTED]
[REDACTED] phone number [REDACTED] also present is [REDACTED]

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (SM)

[REDACTED] date of birth [REDACTED] address [REDACTED]
[REDACTED]

LM: Uh-huh.

JS: [REDACTED] this is r- reference, uh, active shooter call under Event# 1701 - I'm sorry, 171001-3519, uh, interview is takin' place at Sunrise Hospital, today's date is October 5th, 2017 at 2122 hours. Okay. So, basically, uh, it's my understanding you guys were both from [REDACTED] right? So basically, we're just lookin' for how you guy- where you guys were inside the venue, uh, if there's anything that you remember or anything that stands out, and then how you guys ended up here at Sunrise Hospital, okay? So whoever wants to start, it's gonna be fine.

SM: Um, so we were stage right, closest to Mandalay Bay up in the front section of the grass area by the f- stage.

JS: Okay.

SM: Um, when the shots started goin' off the first time, I mean, we didn't think anything of it, we just thought they were maybe fire- fireworks. Um, and then before you knew it, um, Jason Aldean was running off the stage and everyone was ducking and being pushed to the floor and takin' cover. Um, my sister was screaming, you know, "I've been shot - I've been shot," and we looked, and her arm was just gushing in blood and then my mom, we saw was laying face down, um, in the grass, and a retired Fire Fighter had crawled his way over and helped flip her over and saw the gunshot wound and asked if there was anything that we had that he could press against her

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (SM)

wound for pressure. Um, and he told us that we had to leave if we wanted to live we had to get out. At that point [REDACTED] and my sister were together, I don't remember them leaving and then [REDACTED] and I stayed behind with my mom and the Fire Fighter. Um, he promised me that he would stay with my mom, that he wouldn't let anything happen to her, but we would do my mom more damage than good by staying there and he just - he yelled - and he yelled for us to leave, so you know, she grabbed my hand and we left. Um, we went behind the Budweiser stand where there were people, uh, crouched down hiding, um, the shots had paused for a minute, but when they started happening again everyone scrambled and that's when we made our way and ran again through the exit, um, in between two cop cars. Um, I remember people just being wheelbarrowed and carried out. Um, and the cops were pushin' people down in between, telling 'em, "Get down - get down," um, I think the shooting had gone off again and we had crossed the street and hid behind the power box and that's when, um, at that point we had gotten word that my sister and [REDACTED] were at the Tropicana, but we had heard that there might be possibly a - a sh- an open shooter there. Um, so we started making our way down there, and, um, we were told that they were tryin' to get everybody into Hooters. Um, but I was determined to find my sister, and my boyfriend's sister so, um, we met a- another family, another couple, husband and wife, who took us in and again tried to get us to go down to Hooters, but when I was adamant about finding my sister, they took [REDACTED] and I and told us they would go into the Tropicana and help find her. Um, and that's when we were on lockdown inside the employee back entrance, the hallways, um, I don't know

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STATEMENT OF [REDACTED] (SM)

how long that was. Um, from there we were taken into one of the ballrooms in the Tropicana, where we were on lockdown 'till 4 o'clock in the morning. Um, my boyfriend had come down to the scene, um, I called him right when it happened, uh, I don't know what time he got there, um, by time I saw him and [REDACTED] saw him we were in the ballroom at the Tropicana. Uh, so when we were released about 4 o'clock in the morning, we made our way back to the car and went down to police headquarters where I was in contact with my dad and we were there waiting to find out, um, where my mom was, we couldn't find her, we didn't know what happened or if she was even alive at that point. Um.

JS: So we have no idea how your mom, [REDACTED] got here?

SM: No.

JS: Okay.

SM: Um, form what I heard from [REDACTED] is he stayed with her the entire time, um, they took, uh, knocked down one of the fences and it took about six to eight people, um, laid her on top and walked her out, I believe somewhere close to the MGM, I'm not 100% sure. He did not personally put her on a car an ambulance, um, after that, he'd gone back in to see what else he could do to help. Um, so I don't know how she physically got down here, um, but I know that he stayed with her. I n- I know that she was one of the last ones out, according to him, because of the location of how far in we were.

JS: Uh-huh.

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STATEMENT OF: [REDACTED] (SM)

SM: Um, so from the police headquarters we got word, um, that my mom may be at UMC, we went down to UMC and we couldn't find her, and then we had got word that she may be at Sunrise and we came down here, and then apparently got confirmation she was at UMC, but then someone came and found us, um, here at Sunrise Hospital while we were here and brought us to my mom.

JS: Okay.

SM: So...

JS: Now...

SM: ...that's how we ended up here.

JS: Uh, [REDACTED] you said that when she got shot in the arm, she got some stitches, what hospital did she go to?

SM: Sunrise.

JS: Oh, and so she was here as well?

SM: She was - yeah, um, I do know she was in an ambulance, um, with another victim, um, we were separated, um, her and [REDACTED] have left before [REDACTED] and I and, um, so I didn't get in touch with my sister until the next morning.

JS: Okay. [REDACTED] is there anything to that story that you think you need to add, or...

LM: No.

JS: ...anything like that?

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STATEMENT OF: [REDACTED] (SM)

LM: That's it. That's all.

JS: Perfect. Now who is - I heard you mention, uh, who - who stayed with your mom the whole time, you s- like a [REDACTED]?

SM: [REDACTED] he was a retired Fire Fighter, um, in...

JS: Okay.

SM: ...Los Angeles.

JS: I gotcha, okay.

SM: He was just attending the concert with his girlfriend.

JS: Gotcha. Okay. Perfect. Let me get this shut off here. Okay operator, end of I- end of interview, uh, time now is 2128 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

JS: TA: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY Det. B9034H
4/18/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (EK)
[REDACTED] (AC)

DOB: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by
DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1834 hours.

TT: Operator, this is Detective T. Townley, Tom, Ocean, William, Nora, Lincoln, Eas-
Easy, Yellow, P# 7521, uh, at UMC, the time is now going to be 1834 hours on the
10th, or excuse me, on the 5th, October 10th, um, I am going to be doing a, uh,
witness interview with [REDACTED] date of birth [REDACTED] as well as a [REDACTED]
- how do you say your last name again?

AC: [REDACTED]

TT: [REDACTED]?

AC: (Unintelligible).

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STATEMENT OF: [REDACTED]

TT: Date of birth [REDACTED] of [REDACTED] Um, both reside at [REDACTED]
[REDACTED]

EK: And I think we're at Sunrise, not UMC.

TT: Yes, I apologize.

EK: Okay, yeah.

TT: Um, [REDACTED] you and - you and [REDACTED] were together the entire night, correct?

EK: Yes.

TT: You guys arrived at the concert pretty much the same time, you guys all arrived and just kinda...

EK: Uh-huh.

TT: ...kinda split?

EK: Yeah, so we all arrived at the concert at the same time...

TT: Okay.

EK: ...and we were all standing together.

TT: Okay. So you guys all stayed together pretty much the entire concert?

EK: Yes.

TT: Obviously, if somebody had to go to the restroom or someone's gotta get drinks you might split up for a couple seconds, but then you're back together again?

EK: Uh-huh.

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STATEMENT OF: 

TT: Okay. So let's go all the way forward, to the last set that you remember, before the shots rang out, what set is that? I mean, do you remember the performer?

AC: Yeah. Jason Aldean.

EK: Jason Aldean.

TT: Okay. All right. Now...

AC: He had done like, two or three songs.

TT: Okay. So, what happened?

AC: Uh, (unintelligible) first I heard something (unintelligible) firecrackers, I looked to my right...

EK: And sa...

AC: ...uh, what I thought was kinda smoke so th- I assumed it was firecrackers, I looked t...

EK: And a few flashes of light.

TT: Okay.

AC: And then, the music kinda stopped for a sec, but it was kinda seemed like he was just pausing the song.

TT: Okay.

AC: And then (unintelligible) turned back, and he started singing again.

TT: Okay.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

AC: And then - then after that...

EK: M- more firecrackers went off.

AC: (Unintelligible).

TT: Okay.

EK: Uh, I looked over my shoulder, and I saw a girl on the ground, and...

TT: Okay.

EK: ...there was blood like in the back of her head, and whoever she was with was kneeling down next to her, yelling...

TT: Okay.

EK: ...that she was shot in the back of the head. And someone came over like right away and that's when we realized it was shooting.

TT: It wasn't firecrackers, it was shots.

EK: And it wasn't firecrackers, and...

TT: Okay.

EK: ...we dove to the ground, and, um, i- he laid on top of me and I could hear a guy next to us ta- saying, "Help her - help her, she got shot," and someone was there, like, reassuring them, and then there was a brief pause in the - the noise and that's when we s- [REDACTED] uh, (unintelligible), "Okay, we need to move," and everyone was getting up. That's when we got to the (unintelligible), uh, to our left...

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PAGE 5

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STATEMENT OF: [REDACTED]

AC: Yeah, 'cause I guess, like, when I saw the initial firecrackers, (unintelligible)
Mandalay Bay...

TT: Yeah, closer to Mandalay Bay rather than further away.

AC: Yeah, so...

EK: (Unintelligible).

AC: ...uh, e- it ended up not being where y- he was (unintelligible) but at least that's
where I saw it...

TT: Uh-huh.

AC: ...so I assumed, so yeah, we ran.

EK: Away from the Mandalay Bay.

AC: Away from Mandalay Bay.

TT: Yeah.

AC: Kinda closer to the stage...

EK: No, i...

AC: ...to try and cut the angle down.

TT: Okay.

EK: Um, and so we followed the crowd through, uh, on our way there was - we heard
more shots and jumped to the ground again. Um, [REDACTED] on top of me again, and
then we, uh, there was another pause (unintelligible) we kept running with everyone.

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STATEMENT OF: [REDACTED]

Um, and we got to the buildings, uh, on our left, where people were going through to get behind the structures...

TT: Uh-huh.

EK: ...and next to the fence, um, and we could hear shooting continuing to go on, but because we were behind the buildings we just kept moving.

TT: Uh-huh.

EK: Uh, to get as far away as quickly as possible, um...

TT: Absolutely.

EK: ...and then we got, s...

AC: Yeah, we ran down like, to whatever that street is back there, closest to the airport, stay as close to the cement wall, at the...

TT: Uh-huh.

AC: ...festival, all the way down they had crossed over a street, got into the parking lot behind Trump (unintelligible).

TT: Okay.

AC: Pause there between some cars...

TT: And pretty much after that you were out of the concert venue, you guys are away from everything?

EK: Uh, we...

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 7

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

AC: Um...

EK: ...kept running into, uh, Tropicana there was a g- a group...

AC: Yeah.

EK: ...going in there, and everyone walked in with their hands in the air, um, there was a guy with a suitcase and two guys who were at the concert had like, butter knives and were telling him he needed to open the suitcase now so they could see what was in it. Um, it was very crowded in their narrow hallways, and we were...

AC: And I think something s- like around the corner, someone came through a door (unintelligible) and then (unintelligible) turned and started running so (unintelligible)...

EK: Screaming, scattering, and so we...

AC: Ran out to the pool area (unintelligible) run there, tryin' to find a way out for a while.

TT: Okay.

EK: And then from there we - we just kept running, uh, a path back to our hotel room at the MGM Grand.

TT: Okay. As you were goin', um, did you see, um, did you see [REDACTED] or [REDACTED] at all?
Okay.

EK: We...

AC: Since we went down the first time...

TT: You got split up right after that first time?

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: 

EK: Yeah

TT: Yeah, okay.

EK: We were focused on running getting out, we - the only way we got back to the hotel room was when we started calling out...

TT: Tryin' to see if everybody...

EK: ...people, contacting everyone...

TT: ...got out, okay. Is there anything suspicious you remember about the incident? Besides the obvious, um, somebody shooting, do you remember seeing anybody down on the ground, um, that was acting suspicious before the shooting, do you remember seein' anything?

AC: The only thing that I guess, e- she kinda pointed out to me later was, that initial firecracker burst or like, there was like, smoke coming from what was the center of the stage.

EK: And, flashes of lights that didn't look like a firecracker.

TT: Okay.

EK: And so I don't know if that was a signal to start the shooting or where he should aim in the crowd.

TT: Okay.

EK: And as far as the order of events for me, I don't remember whether it was the firecrackers and more shooting and then I saw the girl on the ground, or if it was

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

firecrackers, girl on the ground, and then more shooting. But I know that I was still standing when I saw the - the woman on the ground with her boyfriend kneeling next to her.

TT: Okay.

EK: Uh, he's saying how she - she was shot in the head.

TT: All right.

EK: Yeah.

TT: Okay.

EK: And then the other only suspicious thing that I don't know about is when the crowd got spooked, and everyone was panicked and scattered and we just separated ourselves from the big crowd.

TT: Okay. And on that, neither of you are physically injured anywhere?

EK: No.

TT: Okay.

EK: Um, and then the blinking light in the Mandalay Bay that he saw that night...

TT: Okay.

EK: ...we had seen the night before as well, so the Mandalay Bay has like, those like, drizzly lights down the middle...

TT: Uh-huh.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

EK: ...that just look like, gross, and to the right of it a few stories up, there was a white light that was just steadily blinking.

TT: Okay.

EK: And we saw that, uh, the second night of the concert, and [REDACTED] had commented on it saying that she was finding it really annoying because it was so, just out of place, because it was the only single blinking light...

TT: Yeah.

EK: ...in the building.

TT: Okay. Operator, this is gonna be the end of interview, the time is now going to be 1841 hours, uh, same people present, and, uh, same location at Sunrise Hospital, and this is going to be, um, Room [REDACTED] Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (RK)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE M. JOGODKA (MJ), P# 7587. Also present is Detective R. Swales (RS), P# 7547.

MJ: This is Detective Matt Jogodka, P# 7587 and Detective John Swales, P# 7547 currently at the Desert Springs Hospital. We're conducting interviews reference Event# 171001-3519. Current time is 0439 hours and we'll be conducting the interview with [REDACTED]

RK: Mm-hm.

MJ: And last name is spelled [REDACTED] and the first name is [REDACTED] just for the record could you state your current address?

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VOLUNTARY STATEMENT
PAGE 2

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STATEMENT OF: [REDACTED]

RK: Uh, [REDACTED]

MJ: And I'm sorry, your date of birth too, please?

RK: [REDACTED]

MJ: And a good phone - phone number for you?

RK: [REDACTED]

MJ: Okay, as far as my understanding you guys were at the, uh, Route 91 concert...

RK: Yep.

MJ: ...on the 1st of October. Could you briefly explain where you were at the concert before the whole commotion began?

RK: We...

MJ: Roughly. Where the stage was, right to left if you're facing the stage.

BK: Facing the stage, uh, pretty much in the center but slightly to the right. Uh, there was several beverage stands sort of behind - just behind us, but we were sort of maybe 20, 30 feet in front of them.

MJ: Okay, and just for the record, I'm speaking to boyfriend, husband?

BK: Husband.

MJ: Husband, your name is?

BK: [REDACTED]

MJ: [REDACTED] And your date of birth?

VOLUNTARY STATEMENT

PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RK)

BK: Uh, [REDACTED]

MJ: Okay. Um, what did you guys see when it happened? Like what - explain the - what you can remember.

BK: Well, at first everybody thought it was fireworks 'cause that's exactly what it sounded like. Sounded like one of those old rolls of fire crackers.

MJ: Okay.

BK: 'Cause it was rattling off. And no one could tell what was going on. We kind of thought, what kind of idiot brings fireworks in here? We all started looking around. And then sort of stopped and then it started again but it went for longer. And you could see everybody sort of started to panic, but - then people in this crowd realized, "It's just fireworks - it's just fireworks." 'Cause they didn't want people to start freaking out. And then we thought it might have been like electricity snapping or maybe a wire was freaking out or somethin'. Um, but then after about 10 seconds I heard screaming sort of further out towards the stage just before Jason Aldean ran off. Then I sort of realized it wasn't - it was something bad, we saw it.

MJ: Okay.

BK: Um, then everybody sort of started to turn and run, but people were still yelling like, you know, "Don't run. It's just fireworks." 'Cause whoever just didn't want people freaking out. But then people started getting hit sort of in front of us but also behind us. So no one really knew where the shooting was coming from. We couldn't really

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (RK)

tell, so, um, we - everybody sort of started to go down. We started to go down and I looked to my right and somebody to my right had been hit really badly.

MJ: You guys are standing next to each other, correct?

BK: Yeah.

MJ: Okay.

BK: And, uh, so I - I was kind of pulling her down and just as I was pulling her down she got hit in the hand. And she yelled, "My hand - my hand." And I looked at it and the finger was all hanging there so I was like, okay, like, we need to go. Like, we can't lay here, we need to go 'cause I don't know where it's coming from so I kind of stood her up and then I got hit in the back with a bunch of shrapnel but I didn't know what it was. About three or four pieces hit me in the back and I kind of froze there for a second like...

MJ: Mm-hm.

BK: ...oh, what just - like, did I get shot? Or like am I okay? And I kind of stood there and it wasn't getting any worse so I figured it was okay. Um, so I just kind of closed my hands on her hand and just booked it out of there.

RK: (Unintelligible), yeah, we saw the police to the...

((Crosstalk))

BK: Well, we started running past the beverage stands but I saw several people like who had been hit that were trying to hide underneath those stands but had been hit. And

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STATEMENT OF: [REDACTED] (K)

that was the way we were running. So I didn't know if we were running towards it or away from it...

MJ: Right.

BK: ...or what. Um, so we just - we kind of ran past those and I saw a police car with his lights on to the right. Uh, probably just security.

MJ: Mm-hm.

BK: Um, so I figured let's run towards them. Uh, so we did. But he was telling us to keep going like 'cause he didn't know what was going on either. Um, so we ran through and we were gonna go into the Hooter's there that was nearby.

MJ: Right.

BK: And there was a large group of people also running in there. But just as we were getting near like the whole crowd stopped, turned around and then they started stampeding the other way out of Hooter's and screaming. So we didn't know if there was somebody in there or not. So...

RK: They were saying, "Active shooter?" Do you (unintelligible)?

BK: Yeah, maybe...

MJ: So when you say Hooter's was it like a tent? Like a Hooter's tent or...

BK: No, uh...

MJ: ...like the actual casino?

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STATEMENT OF: [REDACTED] (RK)

RK: Yeah.

MJ: Oh, you all - you made it all the way to the casino.

BK: Well, we went to - we went to the right.

MJ: Okay.

BK: Instead of going to the left along the road there.

MJ: Right, okay.

BK: Went to the right 'cause I saw a cop car...

MJ: Sure.

BK: ...with his lights on over there so we - we ran that way and there's a big parking lot there sort of outside the festival. And then there's a big Hooter's...

MJ: Right, I know where, okay.

BK: ...casino.

MJ: So you ran pretty far. You got pretty far pretty quick then.

BK: Yeah, like I said we were...

RK: It's - yeah.

BK: ...we weren't really too close...

MJ: Yeah.

BK: ...to the stage. We were sort of in the middle of the crowd.

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STATEMENT OF: [REDACTED] (RK)

MJ: Sure.

BK: And a lot of people were just laying down but as soon as she got hit I figured it's not safe to lay.

MJ: Right.

BK: So when we start running towards the Hooter's I figured we get in there, let's just get inside and get away. But then everybody all of the sudden just stopped and ran - started running out.

MJ: Okay.

BK: So like, okay, so, uh, we went and hid between two cars. 'Cause I'm like, I don't know where - still don't know where the shooting's coming from. And then I sort of realized that we were kind of alone. Like everybody had kind of disbursed at that point..

MJ: Mm-hm.

BK: ...so I figured it'd be safe to run now because if this guy's -- well, I could still hear it going -- if - if they're targeting people they're gonna be targeting crowds. They're not gonna be trying to pick people off.

MJ: Right.

BK: So I figured it was our best chance to - to run. Uh, so we went across the street to the MGM. We were trying to get into the main entrance but there was taxis lined up and a bunch of other stuff so I didn't wanna go in there. Um, so there's a side door

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STATEMENT OF: [REDACTED] (RK)

sort of in an alley, and there was a security guard that was telling us that we couldn't come in. But I - there was about 12 of us that were sort of running towards this door and they had realized that she had been hit, so they're yelling at him like, "We gotta get in." And he - I think he just didn't wanna let a whole bunch of people in 'cause he doesn't know who's who.

MJ: What's going on, yeah.

BK: But when he saw that she had been hit he was like, "Okay, like, let's get her inside." So 12 of us went in. Um, ran up what, two flights of stairs to the second floor. Um, and then there's the - all the hotel rooms there.

MJ: Mm-hm.

BK: Um, at the end of the hall a guy had his door open. I think he was just trying to see what the commotion was. So about 12 of us ran into his room and just told him to shut the door, shut the blinds. Like - 'cause he still didn't understand what was going on. Um, so we did that. Uh, one of the people that was with us happened to be a - like a firefighter paramedic, which was great.

MJ: Right.

RK: Yeah.

BK: Um...

MJ: Were - the other people with you were they injured? Any other injuries?

BK: No.

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STATEMENT OF: [REDACTED] (RK)

RK: No.

BK: No. Um, so we got her on the bathroom floor which is sort of in the back of the room away from windows and stuff.

MJ: Mm-hm.

BK: And put pressure on everything, sort of...

RK: Wrapped it up.

BK: ...wrapped it up as best we could and then, uh, I figured we'd be there for a while.

MJ: Yeah.

BK: Obviously, um...

MJ: Now, this is when you called for medic, someone...

BK: Yeah, we called 911. At first we couldn't get through but then we did.

MJ: Yeah, (unintelligible).

BK: But they basically told us it's probably gonna be a while. Obviously, which I sort of knew. Um, and then they sort of had the news on for a while. Just sort of seeing what was going on. And then what two hours later it seemed like things were sort of starting to calm down so we called again and they said, "Okay, like, we'll try to get somebody over there." So they ended up - about another hour later somebody else came over.

MJ: Mm-hm.

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STATEMENT OF: [REDACTED] (RK)

BK: Um, and then the paramedics came up.

MJ: Somebody brought you here. They drove you here?

BK: Yes.

MJ: Yeah.

RK: Yeah, the security of the MGM they took us downstairs.

BK: Well, they brought the paramedics up.

RK: Did they?

BK: Yeah, or - no, I guess it was security, yeah.

RK: They put me in a wheelchair...

BK: Yeah, it was.

RK: ...they took me to like a back door.

MJ: Mm-hm.

BK: Yeah, you're right.

RK: And then they - they put a blanket around me, made sure I was okay, and then they drove me into the ambulance.

MJ: Okay, and then you came here.

BK: Yeah.

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STATEMENT OF: [REDACTED] (RK)

MJ: And then when did you find out about your back? When you were in the room, that there was...

RK: No, while we were running.

BK: Well, somebody in the hotel room looked at it. But I - I knew it was just...

MJ: Did you get any medical attention for that?

BK: No, it was just sort of surface shrapnel, nothing...

MJ: Okay.

BK: Well, yeah, the...

((Crosstalk))

BK: ...ER doc- one of ER guys checked it.

MJ: Here?

RK: Yeah.

BK: Yeah.

MJ: Here. All right, at any point did you see where the gunfire was coming from or - okay.

BK: I had no idea. I didn't know if we were running into it.

MJ: Right.

BK: I figured maybe there was one on each side. 'Cause like I said...

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STATEMENT OF: [REDACTED] (RK)

RK: (Crosstalk).

BK: ...when I first heard the screams they were at the front of the stage but then when we turned around to run away from the stage I saw multiple people already...

MJ: Right.

BK: ...gone sort of on - sort of everywhere so like...

MJ: That's terrible.

BK: ...I don't know where it was coming from. But, uh, yeah, we just got out of there. Fortunate it wasn't seven inches to the left.

MJ: Yeah.

RK: Yeah, just as we were ducking down I - yeah, it hit my hand. So I feel like if we were standing like a second later we would (unintelligible) but I felt pretty lucky.

MJ: Is there anything else?

BK: No.

MJ: All right, um, there was something else. Where are you guys staying at? What hotel were you staying at?

BK: Signature MGM.

MJ: Signature, okay. You guys took an Uber or walked there or something like that? How'd you...

BK: We just walked there.

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STATEMENT OF: [REDACTED] (RK)

MJ: Walked there, okay. Anything else? All right, this will conclude our interview. It's, uh, 0449 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

MJ: RS: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/2018

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. PARRA (JP), P# 10025, on 10-03-17 at 1821 hours.

JP: Operator this is Detective Parra, P# 10025, of the Las Vegas Metropolitan Police Department, Robbery Section, conducting a recorded interview with [REDACTED]

[REDACTED] with a date of birth of [REDACTED] with a phone number [REDACTED] and alternate phone number of [REDACTED] of the [REDACTED]

[REDACTED] The interview is being conducted at 3186 South Maryland Parkway, Las Vegas, Nevada at the Sunrise, ah, Hospital. Ah, the date is October 3rd, 2017. The time is 1821 hours. The interview is being conducted as part of the mass shooting that occurred on October 10th...

TK: 1st.

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STATEMENT OF: [REDACTED] (TK)

JP: ...or October 1st, 2017, ah, at approximately 2205 hours under LVMPD Event # 171001-3519. [REDACTED] you are out here, um, part of the concert, correct?

TK: That's correct.

JP: And you're here with your wife, [REDACTED]

TK: Yes.

JP: And her last name is also [REDACTED] correct?

TK: Correct.

JP: Um, and currently [REDACTED] ah, is here at Sunrise Hospital as one of the injured victims.

TK: Yes.

JP: Um, and do you know where she got, um, shot?

TK: She suffered a single gunshot wound just above her left hip on the rear side of her back. Penetrated all the way through to her stomach where it lodged. Um, once she was here at the hospital, it was determined that she had - the bullet had gone inside, severed part of the small intestine and the upper portion of the colon. Um, while in surgery, ah, to remove the bullet, she - the doctor had to remove the portion of the small intestine and - and colon so those two are separated right now, um, with a colostomy bag attached and in about, according to the doctor, in about 3 to 4 months they'll have to be reattached. So she will need another surgery. Um, the bullet that was removed, don't know what happened to that evidentiary wise, so. But, that was the extent of her injuries so far.

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STATEMENT OF: [REDACTED] (TK)

JP: Okay. And you were with her during the, um, time of the shooting?

TK: I was right next to her when she got shot.

JP: Okay.

TK: We were - it was the third volley of rounds. The first volley of rounds, um, I think everybody assumed it was a small volley and it sounded more like firecrackers going off on Las Vegas Strip. Plus the music that was being played by Jason Aldean, it kind of muffled the - the actual sound. Second volley, um, that's when we noticed, um, people started dropping all around us and people starting to run. Um, there was a girl that was shot next to us, where we were standing. Um, and then we tried to grab her - we couldn't. Um, the rounds were too close. They were stopped - when we had dropped to the ground, the rounds stopped. We got up and started running, they started again. We dropped to the ground and this is when we started seeing the bottles on the bar breaking all along the - and that's when I kinda knew these are coming from the back side of us - they are coming from a high spot. And then about at that third volley, she was down on the ground next to me probably about - less than a foot away from me and all of the sudden she said, "Ah, something just hit me." And she said, "It burns - it burns." Stopped firing, got up, grabbed her and said, "Gotta go." We ran. We had some friends of ours, they were - started running with us too. Another volley, we got down, again. Ah, that volley stopped, we got up, started running and we made it to the gate - the exit gate that was on the east side of

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STATEMENT OF: [REDACTED] (TK)

the fairgrounds there and the concert, heading towards, I think the street was, ah, Harmon and what's that other one, Kor- Korvelle or Korval or something.

JP: K - Koval?

TK: Koval?

JP: Mm-hm.

TK: Yeah. Um, so, we made our way there. Most of the people were making their way to Korvel when shots were - rang out again. Um, I grabbed her, we started running down, at some point as we were running south along that, ah, parking lot - it was a parking lot that was blocked off with gate - gating- iron gating, people were climbing over that. We continued eastbound on that road until we got to a point where I could get some cover and at that point she started complaining of a lot of pain in her stomach. I laid her down on the ground so I could assess where her actual wound was. Um, and I should back track a little bit because when she initially said she got shot, I checked real quick but I didn't find anything. I didn't find any blood or anything and I thought that she was fine. That's why I got her up and we left. We get to the spot off the - there's a, like, a little block wall and a little driveway entrance to the parking lot. We stopped right there, got cover behind the block wall, there happened to be another lady there and she stated that she was a nurse and she said, "My God." I said, "She's been shot. I need to find where the wound is, I need to get something on there." She goes, "Let me help." I said, "All right." Um, unbuckled her shorts and then quickly started reaching around and found where the wound was at

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STATEMENT OF: [REDACTED] (TK)

'cause now it was starting to bleed. Um, she grabbed - gave me a t-shirt that was in her hand. I put that on the wound, packed it in, and then I had a little koozie that was - that fell out of my backpack, grabbed a hold of that, put that over the top. I had the woman take my belt off, we wrapped it around Lori and then I got it tight enough that - that it'd keep the wound, you know, packed enough. Grabbed her, picked her up off the ground, carried her down a ways. Another volley of shots came down, got behind - at that time we got behind another, ah, pill- block pillar over there. Then the lady was coming with a white SUV type of vehicle - I don't even know what it was. But, when we opened up the back doors, um, they were yelling at us, "Hey jump in - jump in." We open up the side door and there was already four people in the seat, two in the back and I was like, fuck it let's go. Got her inside and then as we were getting ready to go out, there was a car, a Honda Civic that was blocking the exit out so rather than wait, I got her out again because another volley of rounds, uh, shots, came firing out again. Got her out of the car, went down, around the block wall and at - we ended up at 125 Harmon. There was a truck, I think it was a white truck and then there was a-a red, ah, Ford truck. We hunkered down behind the red truck and at that point there was - there was a lady that was, she looked like she was DOA. She had a gunshot wound, there was a lot of blood. Um, I didn't check on her, I went to the other side. Then there was another person that was shot over there too. Got her down, got her behind cover. There was about five maybe six of us behind that red truck. Another guy comes over with his wife, we get him over there - get him next to - his name was [REDACTED] get him next to [REDACTED] and between the two of 'em I'm

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STATEMENT OF: [REDACTED] (TK)

keeping pressure on her and then we found out he had suffered a leg wound and somebody had put a tourniquet on his leg. Um, as we're dealing with them, obviously more gunfire in the distance, everybody's getting down, getting down. Um, one of the guys - some guy came up, and don't - don't ask me his name - he was wearing a white shirt, but he said he was an EMT. I identified who I was, where I was from and he, ah, he said, "Okay Sarg., you know, what do ya need?" And I said, "Hey, I'm good here. I've got both of these guys, if you can check on that lady over there, I don't think she's good." He went up, he went to the other side and started working on those two people. Um, there was another girl over there, I guess she had been shot pretty good. Um, I believe somewhere in the chest and maybe the neck area. Um, got - stayed with her and another lady on the - on the phone and she was trying to get a hold of 911. Obviously the lines were very busy. I was dialing 911 on my phone and somehow I was able to get through on about the 7th or 8th time having checked my phone. But I was able to get about the 7th or 8th time and once I got on with them then I started telling dispatch that, "He - this is where we're at, we're hunkered down between two cars, blah, blah, blah, blah, blah," you know, "We need somebody to get down here." And then two of the metro guys showed up, um, young guys, and they were telling us, you know, "Hey, ah, triage is down here, you know." I was like, "Okay." And then I asked if they had any stretchers or anything we could carry the victims out on. They didn't have anything with them. There was nothing available around us so, a few minutes later, um, all of the sudden this lady shows up, and at that time the dispatcher said, "Hey it's gonna be about 6 - 7 minutes before we

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STATEMENT OF: [REDACTED] (TK)

can even get to you guys, just, you know, stay where you are at." But looking at the lady, looking at her, how she was feeling, and the guy next to me, I was like, "We don't have that time." Just ironically, some lady pulls up in a blue Ford 250. We throw the woman that was, um, in worst shape in the back seat of the 250 and then the EMT guy helps me get her, um, into the back of the truck and then we go get, um, the other guy, the [REDACTED] the leg wound guy, and we get him in the back in the bed of the truck. Then the guy, the ladies husband, his name was [REDACTED], um, he was waiting outside and we're like, "No. Get the fuck in the truck, let's go, you're going with us - you can't leave your wife dude." And then the EMT guy jumped in there too. Don't know his name, like I said, he was wearing a white shirt, nice white - white guy. Um, very clean cut. Um, and then we rolled down to the triage area that was set up. Um, this was my call, okay, nothing against your department, it was my call. When we got down to where the triage area was that was set up, all the ambulances, all the lights were on, um, the area was totally exposed. I looked up, I could see the windows to the Mandalay Bay and that whole upper area. I was like, "Go. Get the fuck out of here." Um, this wasn't a good spot. I don't know - that's beyond the point but we go out, went through the lot, we ended up making a left out onto, I think it's Flamingo there...

JP: Right.

TK: ...or is it Tropicana?

JP: Tropicana would be the first one.

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STATEMENT OF [REDACTED] (TK)

TK: Tropicana. Okay so we came out on Tropicana there, just as we were coming out on Tropicana, um, heading towards Desert - Desert Inn, there was an ambulance. And I was relaying to the EMT guy, I said, "Follow that fucking ambulance wherever that thing goes, go with him. Just go." And then I basically said, "You just go. Um, I - I - I know I don't have authority to fucking go through the lights, I don't care - blow it, go, we gotta get to the hospital." And so they went all the way down, we - we thought - I mean it seemed like it was taking forever to get down there. And then, ah, when we got to, we finally got around the corner and they said, "Hey, we're here - we're here, we're at Sunrise." Cool. Pulled in and then when we pulled in there was, you know, probably six to ten ambulances already there, there was a line of cars and people coming out. The nursing staff came out to us. We told them, "Hey, we need gurneys, we need, ah - ah, wheelchairs." They rolled two wheelchairs out - one for her and one for that guy [REDACTED] who was shot in the leg. They got the lady out in the back and then put her on a gurney and started rolling her 'cause she was pretty bad. Um, and then, ah, um, once we got her in then she and I were separated. Once we got in the emergency room they wouldn't let me in and so, ah, after the next 3 1-2 hours after that it was kinda dealing with her and, you know, kind of a -a waiting game - so, but, we - we tried to get as many people, as soon as I recognized there was gunfire we just started yelling at people, "Get out." 'Cause it was a complete, I mean you're - completely exposed. There was nowhere to go. And watching that bar just get blown up like it was, we weren't staying there, you know.

JP: [REDACTED] ah, [REDACTED] first name is [REDACTED]

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STATEMENT OF: [REDACTED] (K)

TK: [REDACTED]

JP: And same last name [REDACTED]

TK: Yes.

JP: And date of birth is [REDACTED]

TK: Correct.

JP: And so, you guys were there for all three days of the event?

TK: We arrived, yeah, we took a flight - a Delta flight in on Friday, ah, arrived at, ah, - arrived at about 9:50 ish and then, ah, we had a room with our friends, ah, over at, um, the - we were staying in a room at the MGM. In fact our room actually faced out towards the - the, ah, festival.

JP: And - And so then, ah, on, ah, Sunday, you guys get to the event at what time?

TK: We got to the event, ah, about 6:30. [REDACTED] were - they had just started playing that night.

JP: Okay. So you guys were listening, ah, Jason Aldean had just got on, ah, started to perform...

TK: Yeah.

JP: ...you hear the first volley, think it's fireworks. Hear the second volley then the third one is when you guys start seeing the glass being broken?

TK: Mm-hm.

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STATEMENT OF: [REDACTED] (TK)

JP: All right. And then you - you know, I mean, you remember where Las Vegas Boulevard is, right?

TK: Mm-hm.

JP: And you're definite you guys ran east, correct?

TK: Yes, 'cause we went - we went - it goes, if you're looking at the fairgrounds here.

JP: Right.

TK: And the stage - stage was here.

JP: Uh-huh.

TK: Ah, on the southbound side. We were on the westbound - we were on the west side closest to Mandalay Bay.

JP: Okay.

TK: And closest to the strip. And so we went out the back way 'cause that's was the way we were leaving every night from the concert. Because we would take that, I guess it's Korbel...

JP: Yeah - yeah - yeah - I know what you're talking about - that access street.

TK: That access street on the back. So we were taking that out and then we'd go down through Tropicana and then cross Tropicana's backside and then hit that - that walk, um, the pedestrian walkway to the MGM, 'cause we were staying at the MGM, and then we could go into the front entrance there, at the MGM. So, on this one, I choose not to go that way because of the massive amount of people and then the fact that

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STATEMENT OF: [REDACTED] (X)

we were still within range 'cause I knew - I knew he was us- using a high powered rifle and I knew how far those things could shoot - shoot. So that's why I chose to go down the other direction because those pillars allowed enough places for us to duck into.

JP: Okay. And just to clarify, your de- your, ah, title is, ah, [REDACTED] with, ah, the [REDACTED]
[REDACTED]

TK: That's correct.

JP: And then your wife is a [REDACTED] correct?

TK: Yes.

JP: Okay.

TK: I've been with them for 20 - a little over 26 1-2 years.

JP: Wow.

TK: And then she's been on, um, 15 years.

JP: And she's being heavily medicated the whole time here, correct?

TK: Um, yes.

JP: With Morphine?

TK: Mostly with Morphine. She's getting a Morphine shot, ah, every - every 4 hours...

JP: Okay.

TK: For the pain.

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STATEMENT OF: [REDACTED] (TK)

JP: All right. Operator this ends the interview. Ah, the time now 1836 hours, um, on October 3, 2017. Same persons are present. Same location.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

JP: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det. J8289P
4/17/2018